

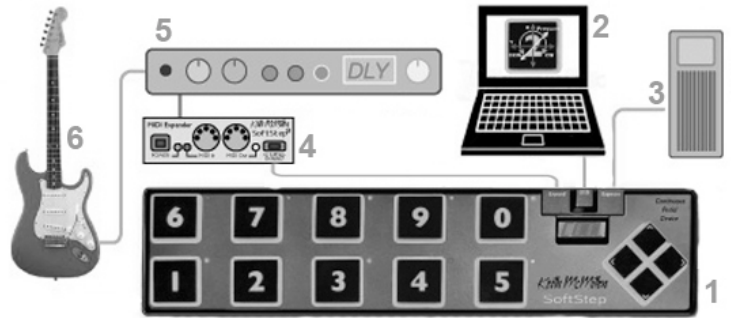
Quick Start Guide - SoftStep

The SoftStep can operate in two different modes. It can be used in HOSTED mode with the SoftStep Editor open or it can be used in STANDALONE which does not require the application or a computer. If using Standalone mode you can use the SoftStep Editor to alter or create your own scenes if necessary.

A scene determines the behavior of the 10 keys of the SoftStep. SoftStep comes preloaded with 7 scenes that communicate with both MIDI or USB devices. You can scroll through these scenes with the left and right sides of the diamond-shaped Nav Pad. When scrolling through the scenes you will see the scene name appear on the display.

How to Connect SoftStep

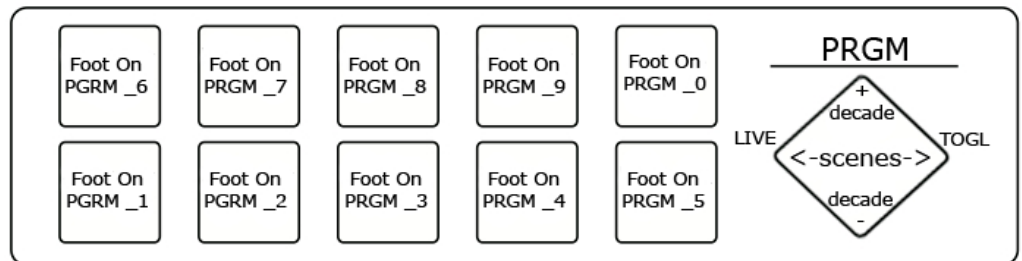
1. SoftStep foot controller
2. Computer - connect to SoftStep via USB. Computer is optional if MIDI Expander is used.
3. Expression Pedal - connect to SoftStep via Expression port
4. SoftStep MIDI Expander (Optional) - connect to the SoftStep via USB Expansion port
5. Effects Processor - connect to the MIDI Expander via MIDI cable (for use with MIDI Expander). You could also connect this to an interface that is connected to the computer (for use with computer).
6. Musical Instrument - Plugged into effects processor via instrument cable (for use with MIDI Expander). Plugged into audio interface that is connected to the computer (for use with computer).



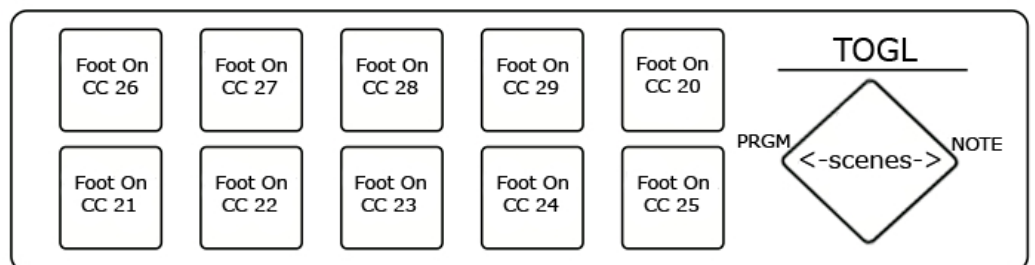
Factory Default Settings

PRGM = Program Change - S

elect programs 1 - 127 on MIDI Channel 1. The top and bottom keys of the Nav Pad let you scroll through decades (10's). Then step on one of the 10 keys to determine the last digit (0-9). This sends out the program change message.

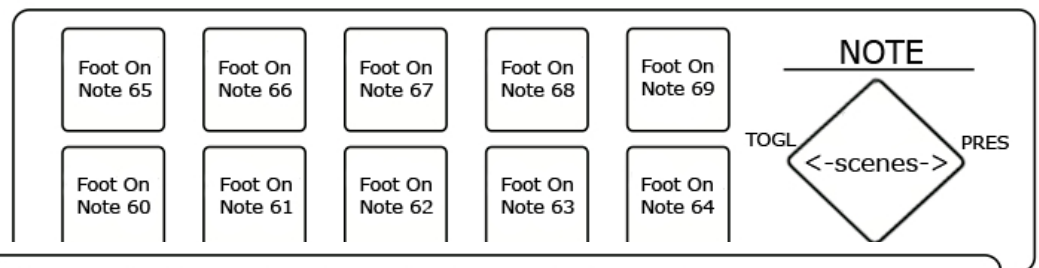


TOGL = Toggles - This scene makes each key a toggle switch triggered by Foot On. It sends these toggles out CC #s 20-29. The LED indicates whether the toggle is off or on.



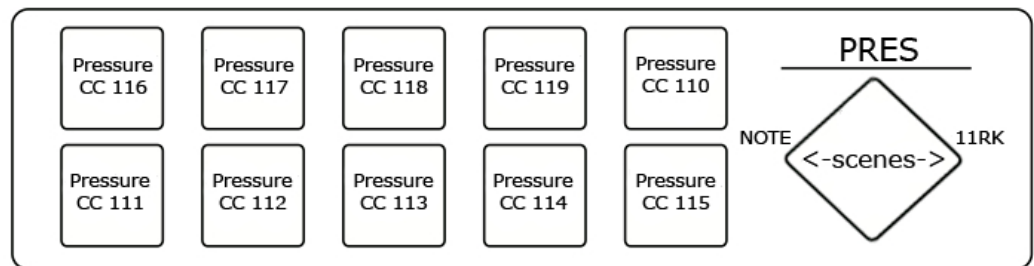
NOTE = Note Triggers - Triggers MIDI notes 60 - 69 (C4 - A4). The note on

message is triggered by a foot on and the note off message is triggered when you take your foot off. Velocity is 127.



PRES = Pressure Live -

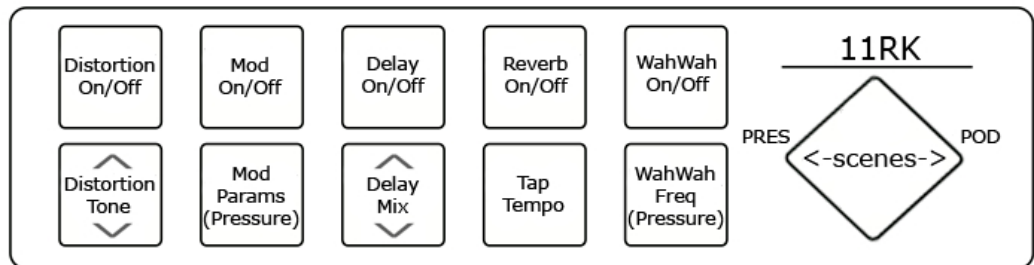
This scene uses the pressure of your foot on each key to send out values on CC #s 110 - 119.



11RK = ElevenRack

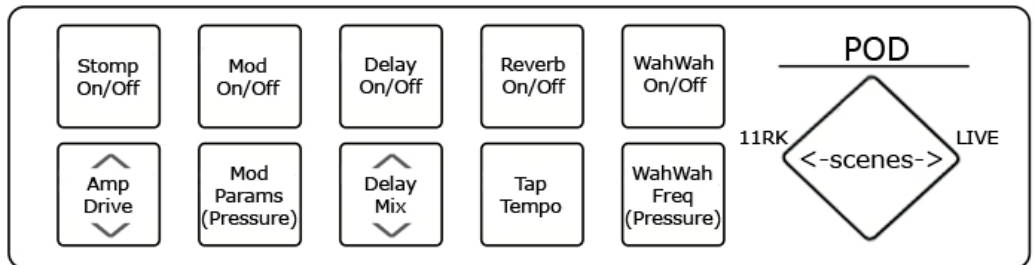
Control - This scene works with an Avid Eleven Rack Processor. You will need the MIDI Expander in order to connect. The top row toggles effects and the bottom row modulates the effects' parameters. Keys

1 and 3 use pressure on the top of the key to increase the value and pressure on the bottom of the key to decrease the value. For instant gratification, try this scene with the Eleven Rack's factory preset program #3 - "A4 Subway God".



POD = Line6 Pod Control

- This scene works with most Line6 processors. You will need the MIDI Expander in order to connect. The top row toggles effects and the bottom row modulates the effects' parameters. Keys 1 and 3 use pressure on the top of the key to increase the value and pressure on the bottom of the key to decrease the value. For instant gratification, try this scene with the Line6 Pod's factory preset program #30 - "8C Vibro Blues".



Each scene above also includes a MIDI mapping for an expression pedal if you have one plugged into your SoftStep. On all scenes the expression pedal is mapped to CC #7 (volume).

LIVE = Ableton Live

Control - This scene works with our custom Ableton Live script. You can find this script and instructions for installing in the SoftStep Music Applications version 1.2 software

package. It will be in a folder called "Extras". If used with this script this scene will automatically perform transport functions and control volume faders for tracks. If you have an expression pedal plugged in this will automatically control send volumes for tracks.

