



QuNeo Factory Preset Guides (Printable)

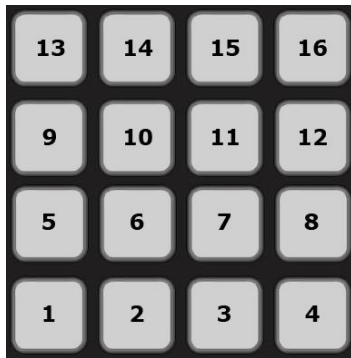
QuNeo Version 1.2.3
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Keith McMillen, Daniel McAnulty, Conner Lacy, Jimmy Allison, Jasmin Blasco, Andrew Calvo, Chuck Carlson, Diane Douglas, Tom Ferguson, Steven Fruhwirth, Paul Gaeta, Ingmar Gorman, Christian Heilman, Matthew Hettich, Sarah Howe, Will Marshall, Alex Molina, Jon Short, Barry Threw, Ross Traver, Nick Wang, Carson Whitley, and Steve Wright

Selecting Presets

After plugging in the QuNeo, it will automatically load the last preset you used. The first time, it will load Preset 1.

To enter preset mode, quickly tap the little round Mode button in the top left corner of the QuNeo. It will begin to flash blue.



After entering Preset mode, the pad for the current preset will be illuminated in red. Select a preset by pressing one of the pads. The selected pad will briefly blink green and QuNeo will exit Preset mode and go to the selected preset.

The image to the left shows how the pads are numbered and which pad to select for which preset number.

Tapping the Mode button again will put QuNeo back into Preset mode at any time.

Factory Preset Guides

Notes about the Preset Guide images:

- If a data source is not accounted for in the preset guide image, this means it is disabled. For Example: If one of the Pads only shows note names and not pressure CC#s, assume that the pressure data is turned off and will not output as MIDI data, even in CoMA mode.
- Assume that all notes and pressure sources use Normal mode (as opposed to Toggle mode) unless otherwise indicated in the preset descriptions below.

MIDI Output

Preset 1: (Drum C1-D#2 / Serato)

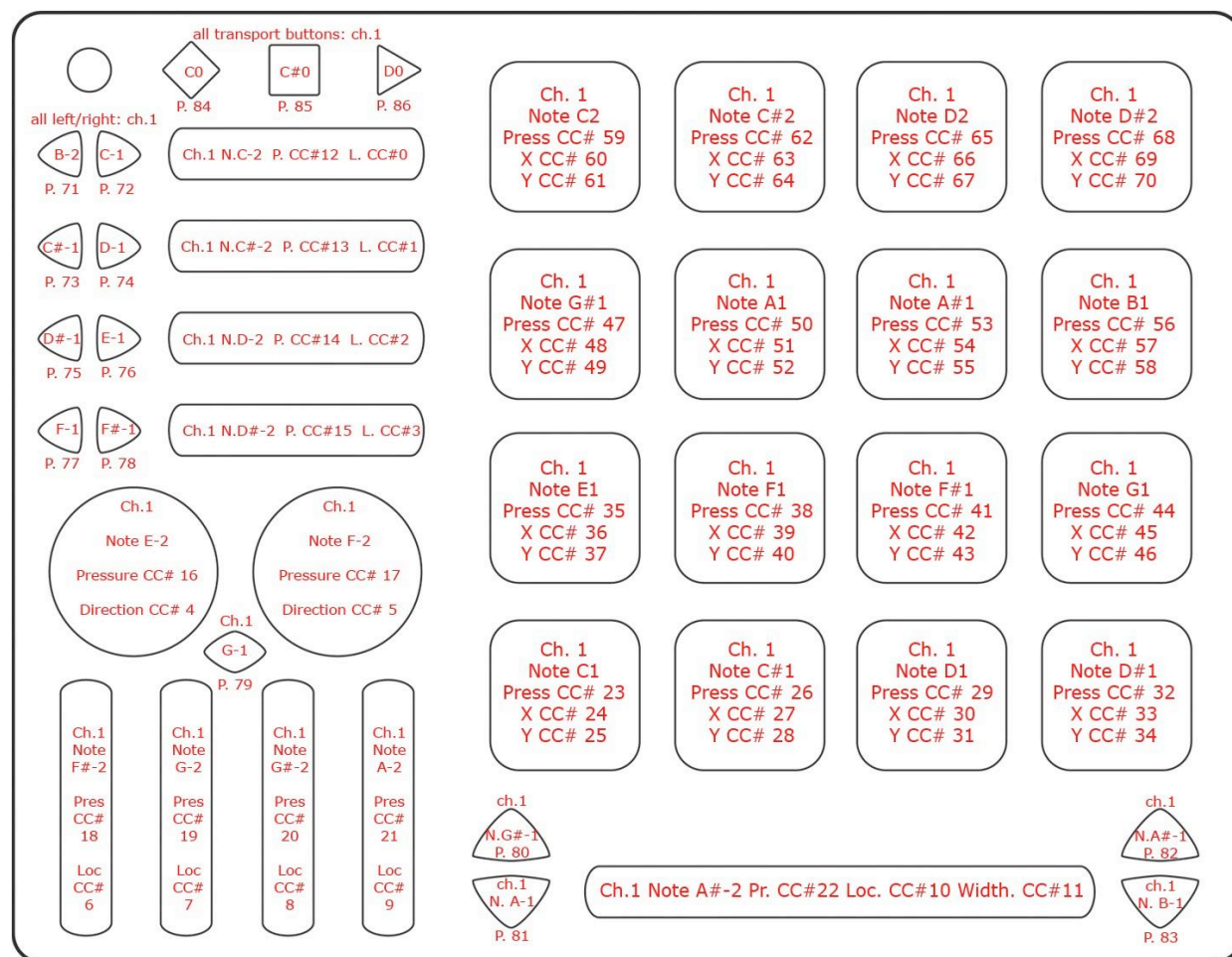
Preset 2: (Drum E2-G3)

Preset 3: (Drum G#3-B4)

Preset 4: (Drum C5-D#6)

Presets 1-4 are the same except the pad notes increment up as the preset number increases. So the pad notes on preset 1 are shown below from C1-D#2, preset 2 are from E2-G3, preset 3 are from G#3-B4, and preset 4 are from C5-D#6.

These presets are in Drum Mode and don't use banks. Rotaries are set to use Direction instead of Location. Pass Thru Widths for the rotaries are set to 127. The Pad X/Y Return values are set to 63. Velocity is variable and pressure is continuous on the Pads; velocity is fixed at 127 for notes on other sensors.



Our Serato Template uses Presets 1-3 and is included in the QuNeo Software Installer.

Scratch Live (Serato) Mappings for Preset 1, 2, & 3:

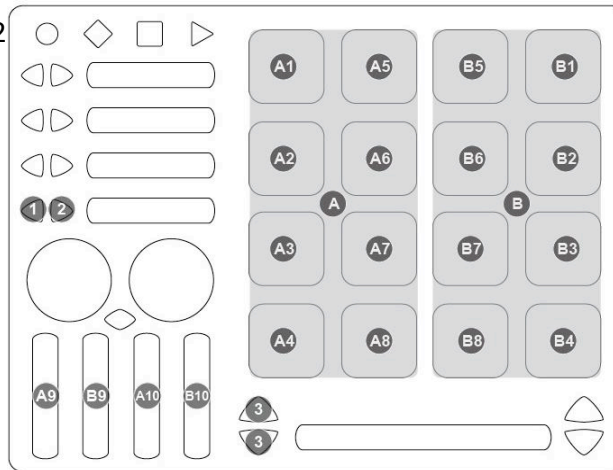
Global:

1. **LOAD Deck 1** - loads the selected track from the main track library or crate to Deck 1
2. **LOAD Deck 2** - loads the selected track from the main track library or crate to Deck 2
3. **Track Library Browse** - Browse Up and Down a crate or the main Track Library.

A. Left Deck - Represents Deck 1

B. Right Deck - Represents Deck 2

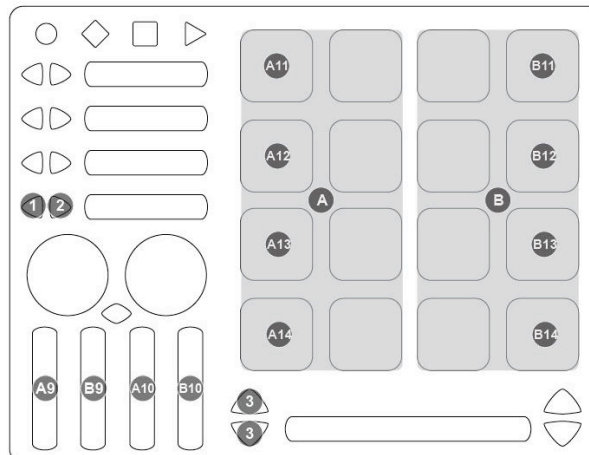
SERATO CUE / LOOP PAGE - PRESET 1



QuNeo Preset 1:

- A1/B1** - Trigger Cue Point 1
- A2/B2** - Trigger Cue Point 2
- A3/B3** - Trigger Cue Point 3
- A4/B4** - Trigger Cue Point 4
- A5/B5** - Play
- A6/B6** - Loop In
- A7/B7** - Loop Out
- A8/B8** - Loop On/Off
- A9/B9** - DJ/FX Select
- A10/B10** - DJ/FX Amount

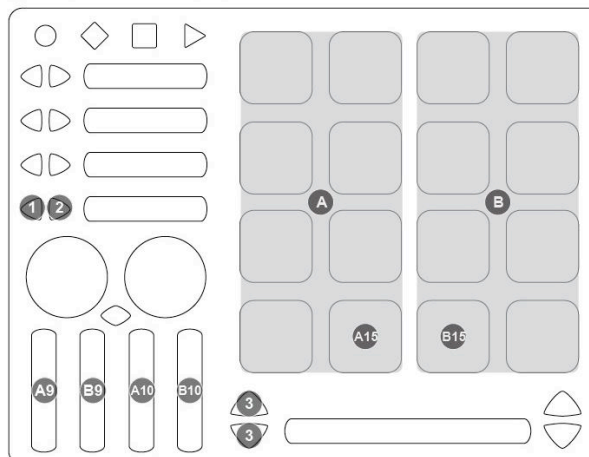
SERATO SET CUE POINTS - PRESET 2



QuNeo Preset 2:

- A11/B11** - Set Cue Point 1
- A12/B12** - Set Cue Point 2
- A13/B13** - Set Cue Point 3
- A14/B14** - Set Cue Point 4

SERATO DJ-FX PAGE - PRESET 3



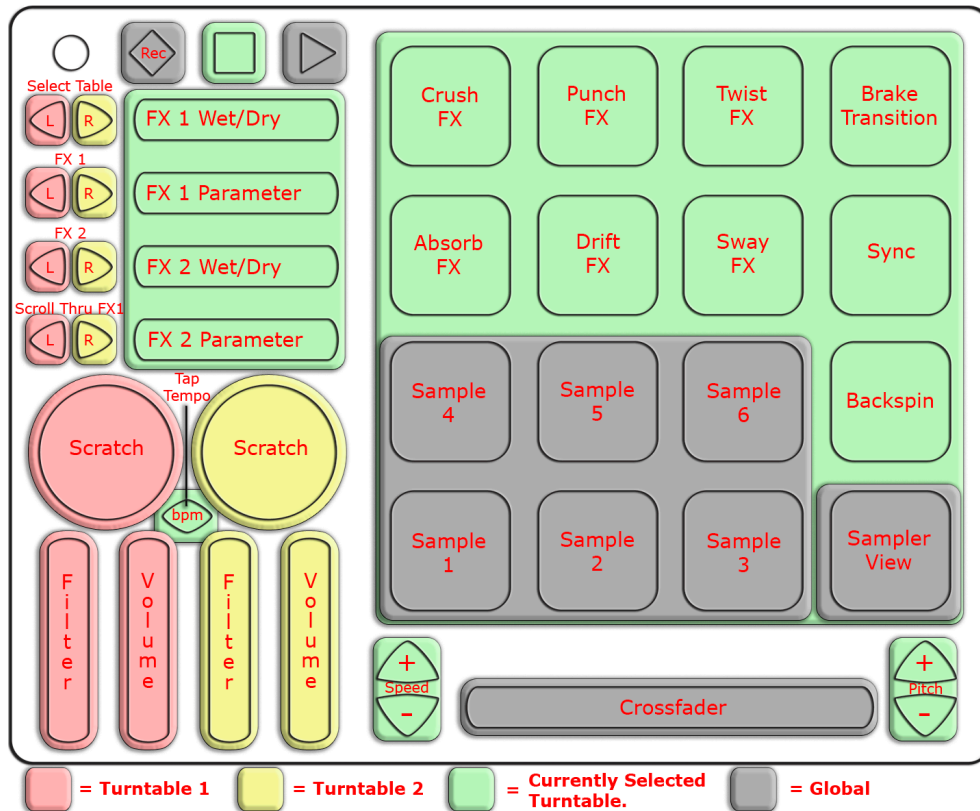
QuNeo Preset 3:

- A15/B15** - DJ/FX On/Off

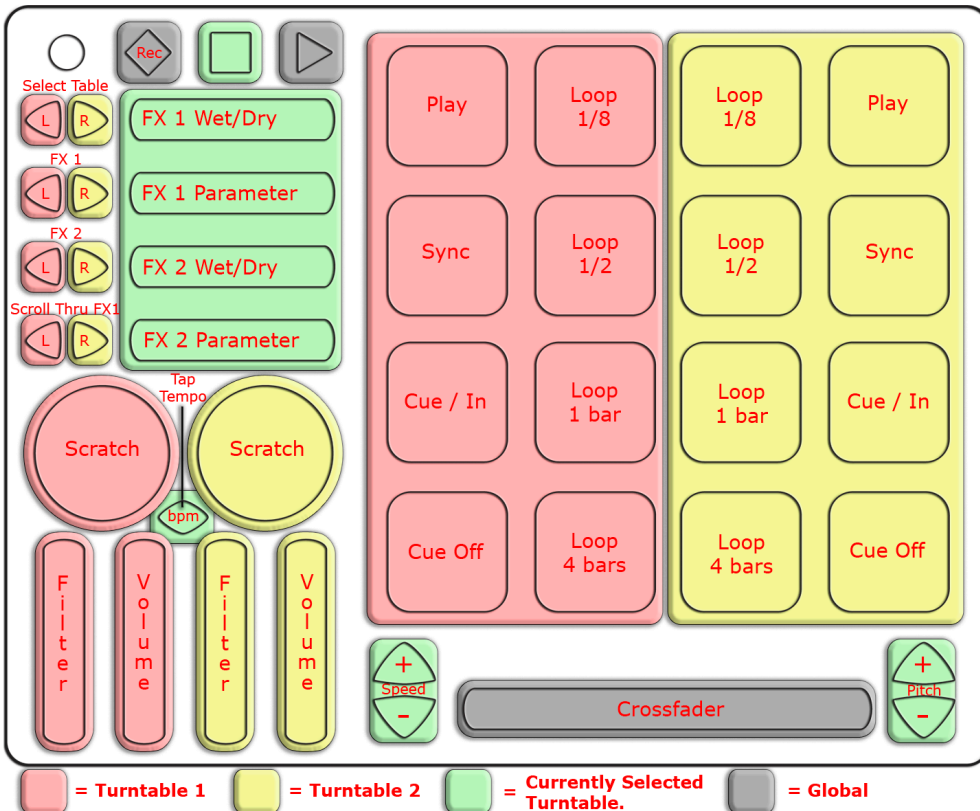
For more information read Serato's Quickstart document in the QuNeo directory: "Documentation/Template Quickstarts".

Algoriddm's djay MIDI Mappings for Preset 1 & 2:

Preset 1



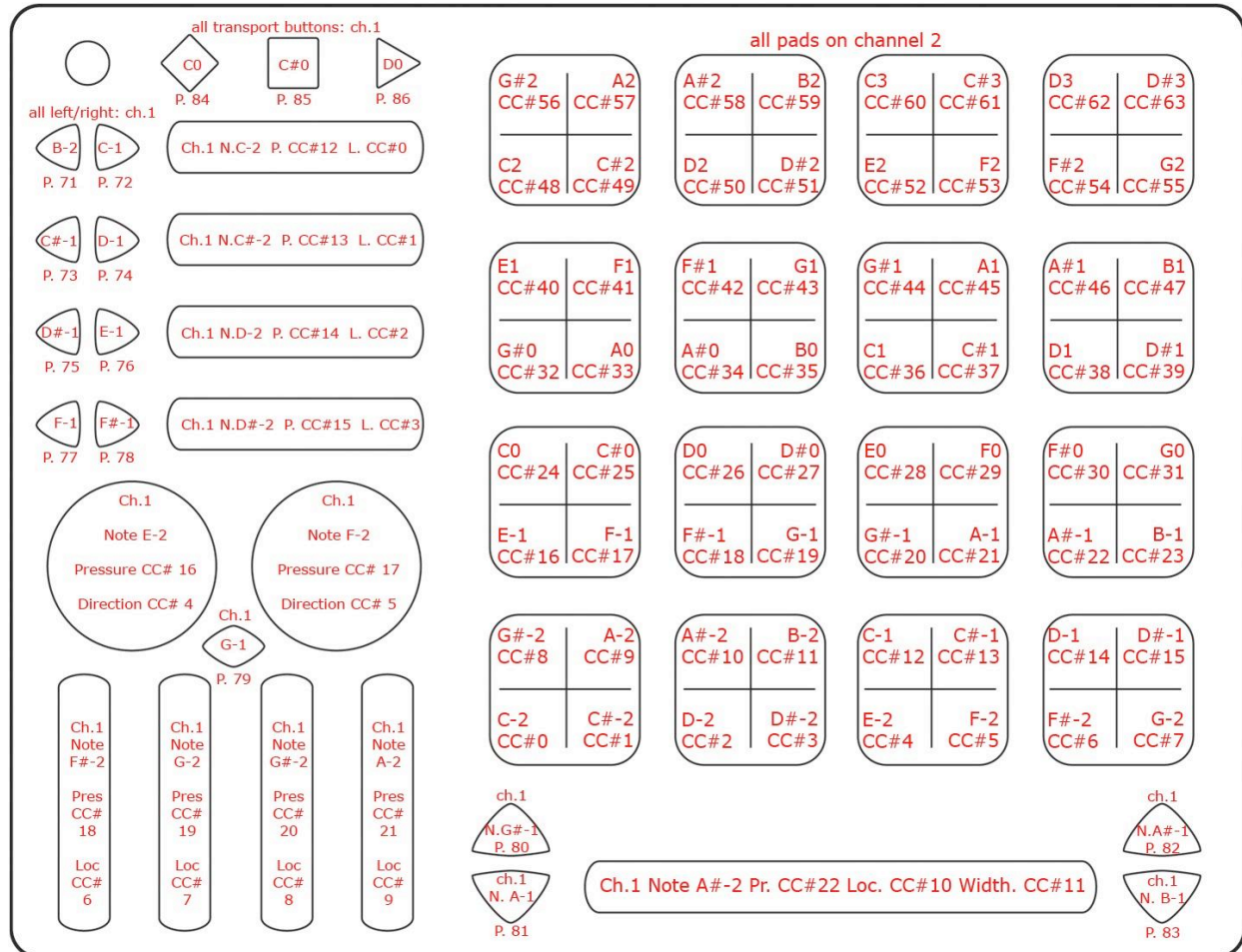
Preset 2



For more information read djay's Quickstart document in the QuNeo directory: "Documentation/Template Quickstarts".

Presets 5-8 are the same except the Pad channels increment as the preset number increases.

These presets are in Grid Mode and don't use banks. Rotaries are set to use Direction instead of Location. Pass Thru Widths for the rotaries are set to 127. Velocity response is fixed at 127 for all notes. All Pressure sources send out continuous CC values.



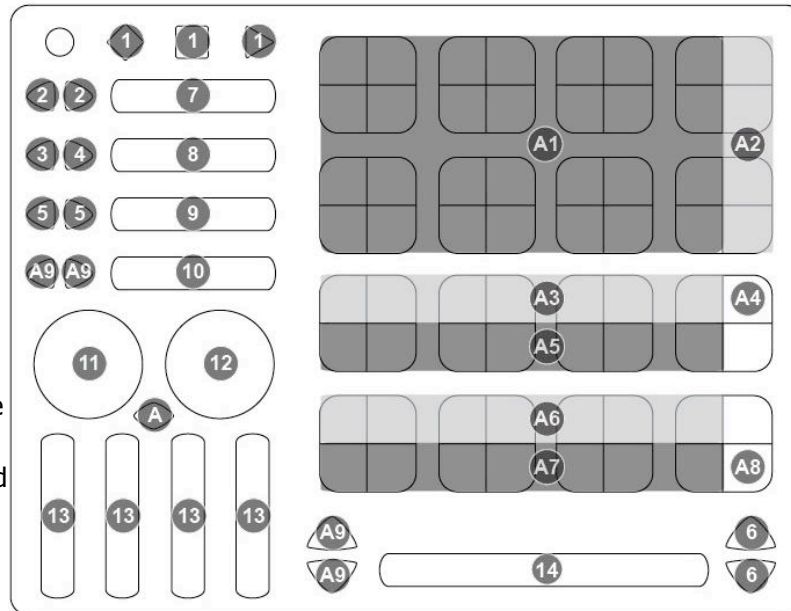
Preset 9 (Ableton Live Clip Launching):

The QuNeo Ableton Live Remote Control Surface contains a variety of Modes. Modes remap the 8x8 Grid and non Global Buttons into various functions for Ableton Live. Modes include Clip Launch, Step Sequencer, and Note Mode. When the Ableton Live Remote Control Surface is loaded it initializes Mode 1 (M1 - Clip Launch Mode). The image and corresponding text below summarizes Clip Launch Mode.

M1. CLIP LAUNCH MODE

GLOBAL CONTROLS:

- 1.** Transport Controls
- 2.** Tempo
- 3.** Metronome
- 4.** MIDI Overdub
- 5.** Track Navigation
- 6.** Scene Navigation
- 7.** Selected Track Send A
- 8.** Selected Track Send B
- 9.** Selected Track Pan
- 10.** Selected Track Volume
- 11.** Selected Clip Loop
- 12.** Selected Clip Loop End
- 13.** Volume Faders
- 14.** Crossfader



M1. CLIP LAUNCH MODE Controls:

Clip Launch Mode represents an overview of the current Ableton Live Session. Clip Launch Mode enables the QuNeo to launch clips within Ableton's clip slots and control volume parameters assigned to the first 4 volume Sliders within Ableton's highlighted red box. Other controls include: overdub - on/off, metronome - on/off, tempo - up/down, and transport functionality including: play, stop, and record.

A1. CLIP LAUNCH - These Pads launch clips within Ableton's clip slots.

A2. SCENE LAUNCH - Rows in the Session View are called scenes. All clips in a scene can be launched simultaneously by clicking the corresponding SCENE LAUNCH button in the column. These buttons trigger a row of clips within the session. A row is known as a "SCENE". When triggered, all of the clips in the selected scene will play.

A3. CLIP STOP - Push to stop the currently playing or recording clip corresponding to the correct track.

A4. STOP ALL CLIPS - Push to stop all playing and recording clips in the session.

A5. TRACK ACTIVATOR - Activate this button to hear the track, or deactivate it to mute the track.

A6. SOLO / CUE - Activate this button to solo the track, or deactivate it to unsolo the track.

A7. RECORD ARM - Active this button to Arm the track, or deactivate it to unarm the track.

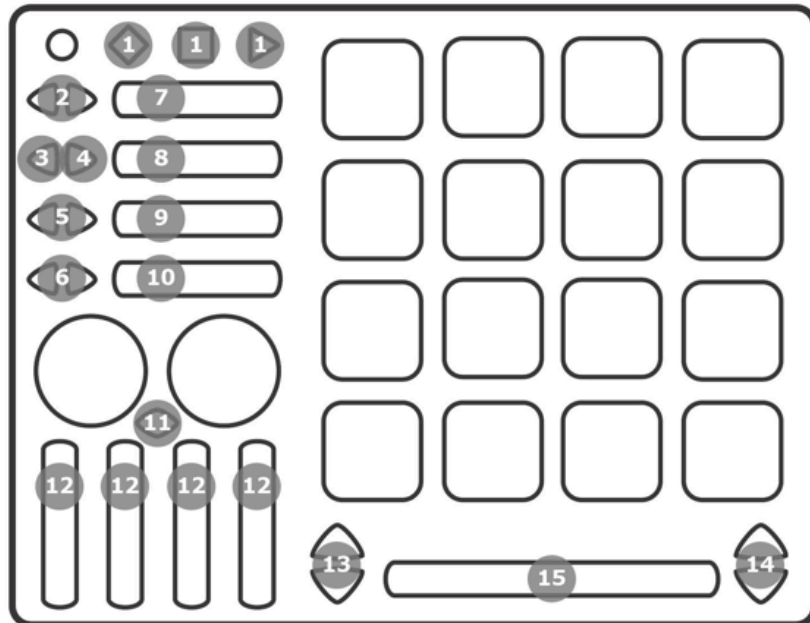
A8. SELECTED CLIP LAUNCH - Push to launch the currently selected clip.

A9. BANK SELECT - These allow the user to move the highlighted 7 x 4 red box around the session LEFT/RIGHT/UP/DOWN.

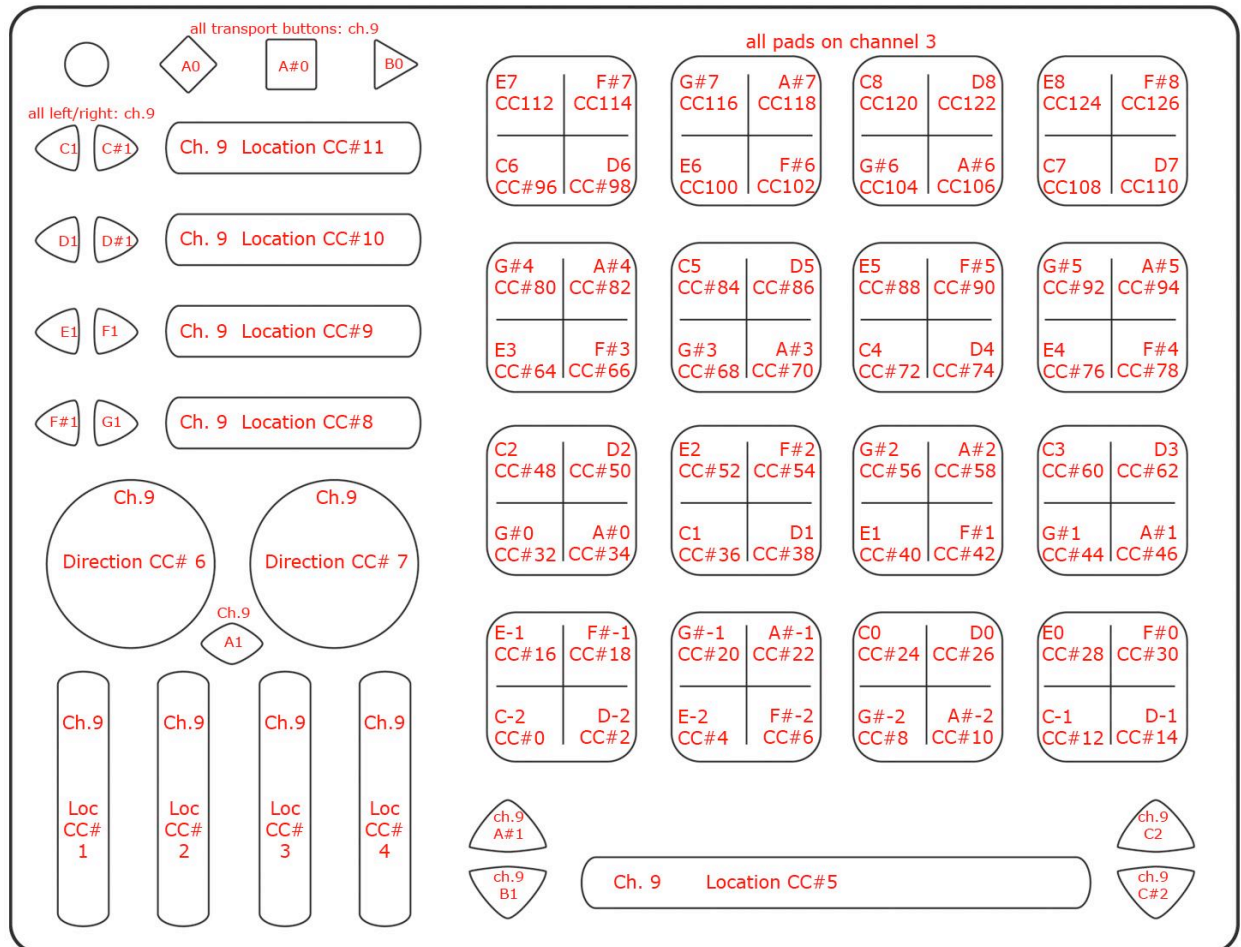
Preset 9 (LaunchPadEmulator):

Our Novation LaunchPad Emulator for QuNeo consists of an Ableton Live Remote Control Surface map created with Python. This allows you to use all of the familiar features that the LaunchPad provides on QuNeo. The image and corresponding text below summarizes what the buttons and sliders of the QuNeo do in all modes. The Pads behavior is determined by the selected mode. See the QuNeo_LaunchPad_Quickstart document for more information about the Pad behavior.

1. **Transport controls** - The Record, Stop, and Play buttons correspond to the Transport Controls within Live.
2. **Tempo** - LEFT ARROW steps the tempo down 1.0 BPM. RIGHT ARROW steps the tempo up 1.0 BPM.
3. **Metronome** - Enables Metronome On/Off.
4. **MIDI Overdub** - Enables MIDI Overdub On/Off.
5. **Track Navigation** - Move left or right from the current selected track to the next or last track.
6. **Red Box Track Navigation** - Move the location of the highlighted bounding box left or right (this box may or may not be red).
7. **Selected Track Send A** - Control the selected track Send A.
8. **Selected Track Send B** - Control the selected track Send B.
9. **Selected Track Pan** - Control the selected track Pan.
10. **Selected Track Volume** - Control the selected track Volume.
11. **Shift Button** - Holding down the **SHIFT (Rhombus)** button enables you to access various **Modes** from the **Shift Page**. When the **SHIFT (Rhombus)** button is released it returns the controls to the currently selected **MODE**.
12. **Volume Faders** - This controls Live's first four volume faders within the highlighted bounding box.
13. **Red Box Scene Navigation** - Move the location of the highlighted bounding box up or down (this box may or may not be red).
14. **Scene Navigation** - Move up or down from the selected scene to the next within a selected track.
15. **Crossfader** - This controls Live's crossfader.



This image shows what MIDI data will output for each sensor in the “Ableton Live Clip Launching” and “LaunchPad Emulator” preset. In this preset the Pads use Grid Mode. This preset doesn’t use banks. Rotaries are set to use Direction instead of Location. Velocity response is fixed at 127 for all notes. All Pressure sources send out continuous CC values. In this preset, the LEDs will not light up because Local LED Control is turned off. This is so the Ableton Live template’s Remote LEDs will have full control over the LEDs.



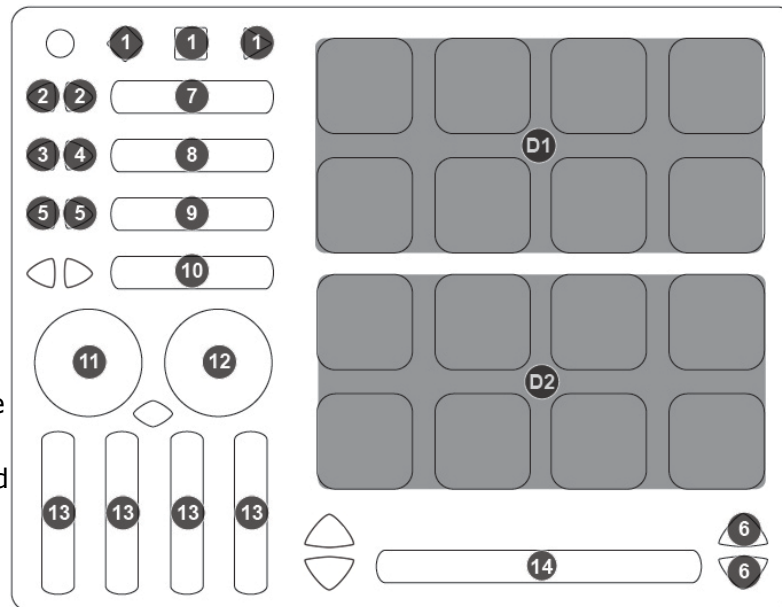
For more information about using the Ableton Live Template or the LaunchPad Emulator Template, read the corresponding Quickstart document in the QuNeo directory: “Documentation/Template Quickstarts”.

Preset 10 (Ableton Live Drum Rack):

GLOBAL CONTROLS:

- 1.** Transport Controls
- 2.** Tempo
- 3.** Metronome
- 4.** MIDI Overdub
- 5.** Track Navigation
- 6.** Scene Navigation
- 7.** Selected Track Send A
- 8.** Selected Track Send B
- 9.** Selected Track Pan
- 10.** Selected Track Volume
- 11.** Selected Clip Loop
- 12.** Selected Clip Loop End
- 13.** Volume Faders
- 14.** Crossfader

PRESET 10 - DRUM MODE

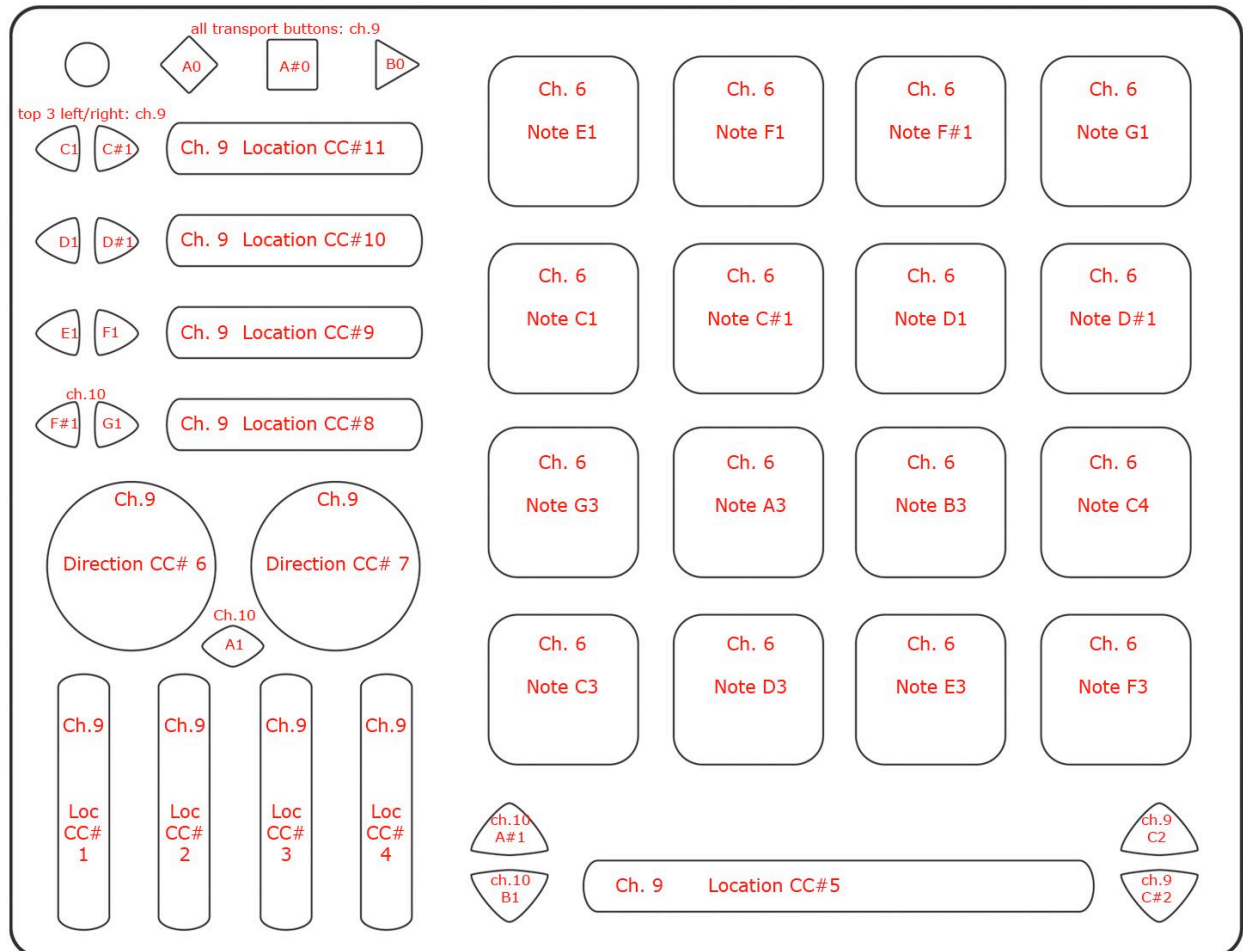


Preset 10

D1. Drum Rack - These Pads are Assigned to Drum Rack's C1-G8 Cell slots.

D2. Impulse - These Pads are Assigned to Impulses 8 Sample cells.

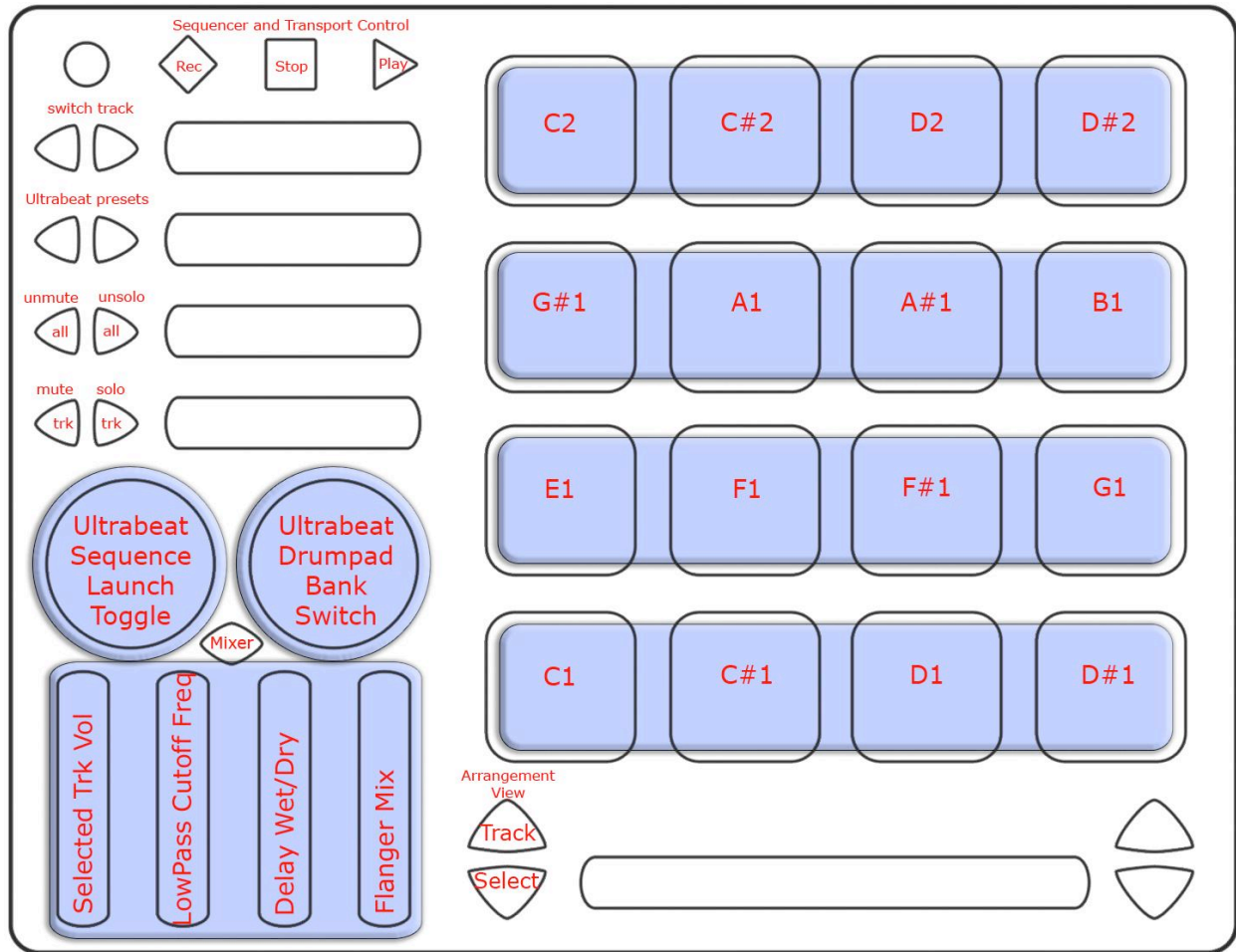
This image shows what MIDI data will output for each sensor in the “Ableton Live Clip Launching” preset. In this preset the Pads use Grid Mode. This preset doesn’t use banks. Rotaries are set to use Direction instead of Location. Velocity response is enabled for the Pads and fixed at 127 for the Buttons. All Pressure sources send out continuous CC values. In this preset, the LEDs will not light up because Local LED Control is turned off. This is so the Ableton Live template’s Remote LEDs will have full control over the LEDs.



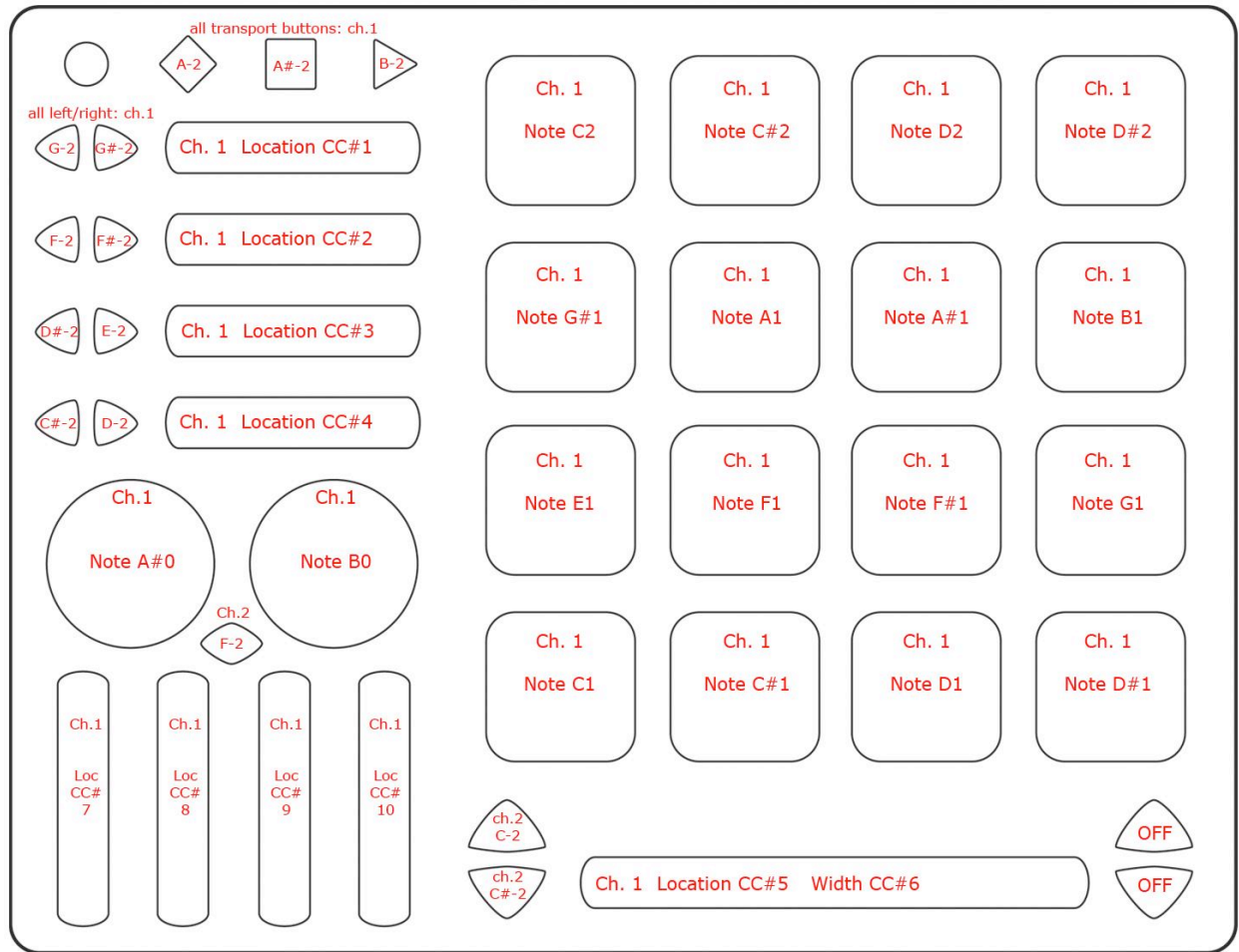
For more information about using the Ableton Live Template, read its Quickstart document in the QuNeo directory: “Documentation/Template Quickstarts”.

Preset 11 (Logic):

This turns QuNeo into a drum synth controller using the Ultrabeat software instrument that comes with Apple's Logic Pro. Below is an image showing how this preset is mapped to the Logic Template:



This image shows what MIDI data will output for each sensor in the “Logic” preset. The Pads are in Drum Mode. This preset doesn’t use banks. Velocity response is fixed at 127 for the buttons but is variable on the Pads. All Pressure sources send out continuous CC values.

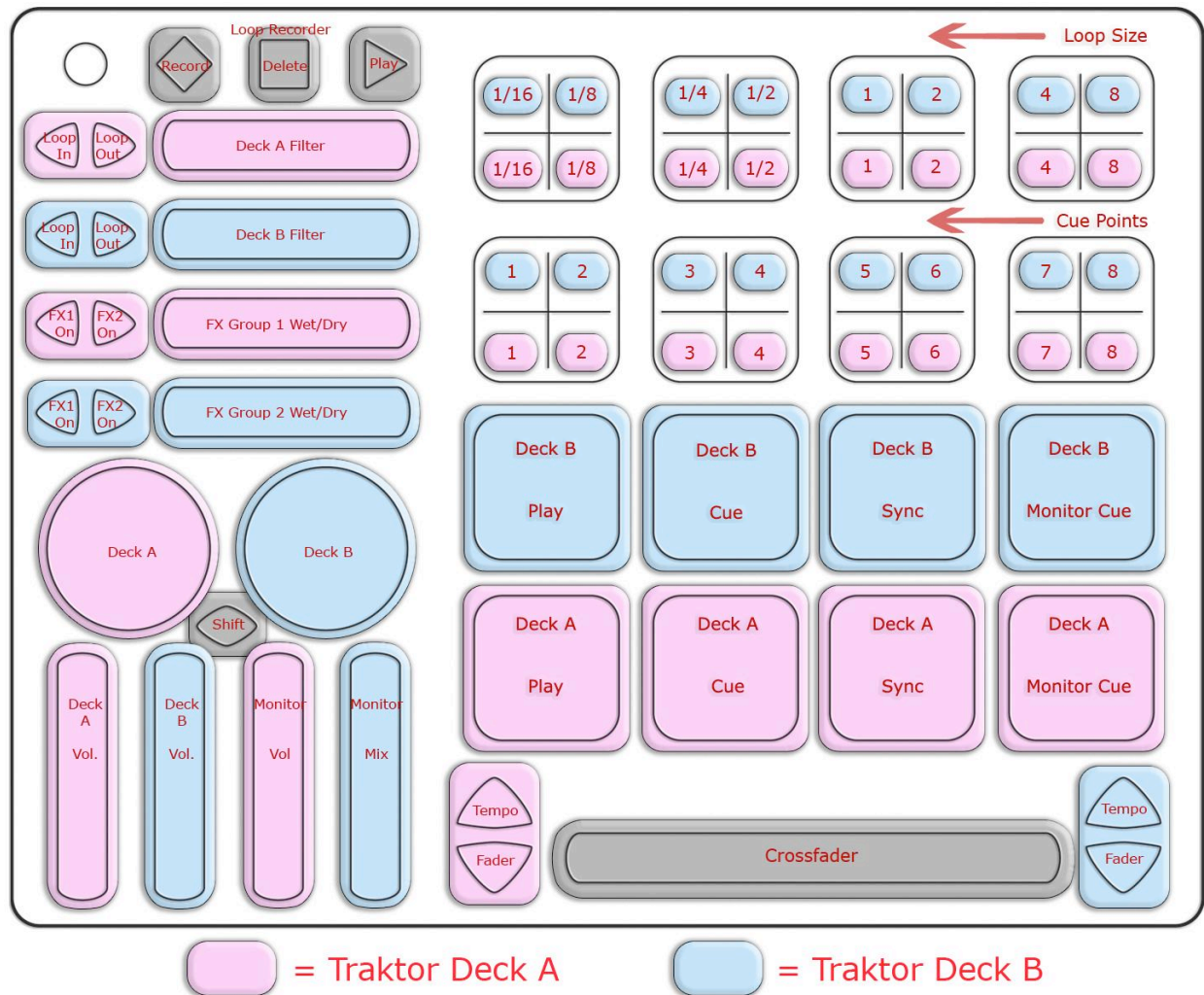


For more information about using the Logic Template read its Quickstart document in the QuNeo directory: “Documentation/Template Quickstarts”.

Preset 12 (Traktor - DJ / Mixxx):

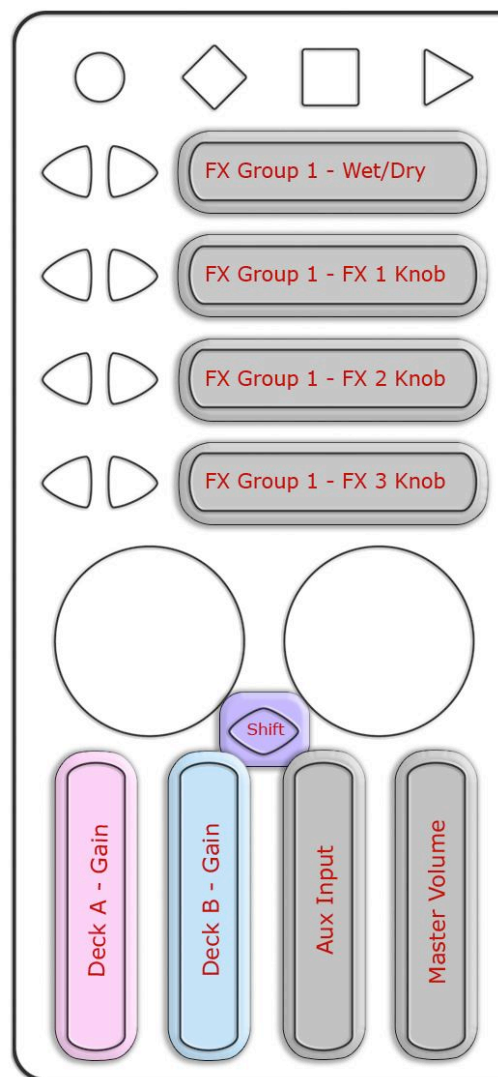
The Traktor DJ Preset turns QuNeo into a full-fledged DJ controller for Native Instruments' Traktor. This preset is designed with a more traditional approach to digital DJing in mind, with play, sync, cue, monitor, fx, filter, loop points, cue points, crossfading, deck control, and various volume controls accessible from QuNeo. In addition, this preset takes advantage of the modifier functions, creating a Shift button on QuNeo that allows for sample playback, extended mixing, and more in depth FX control.

The image below shows what each sensor controls in our Traktor DJ Template (included in the QuNeo Software Installer):



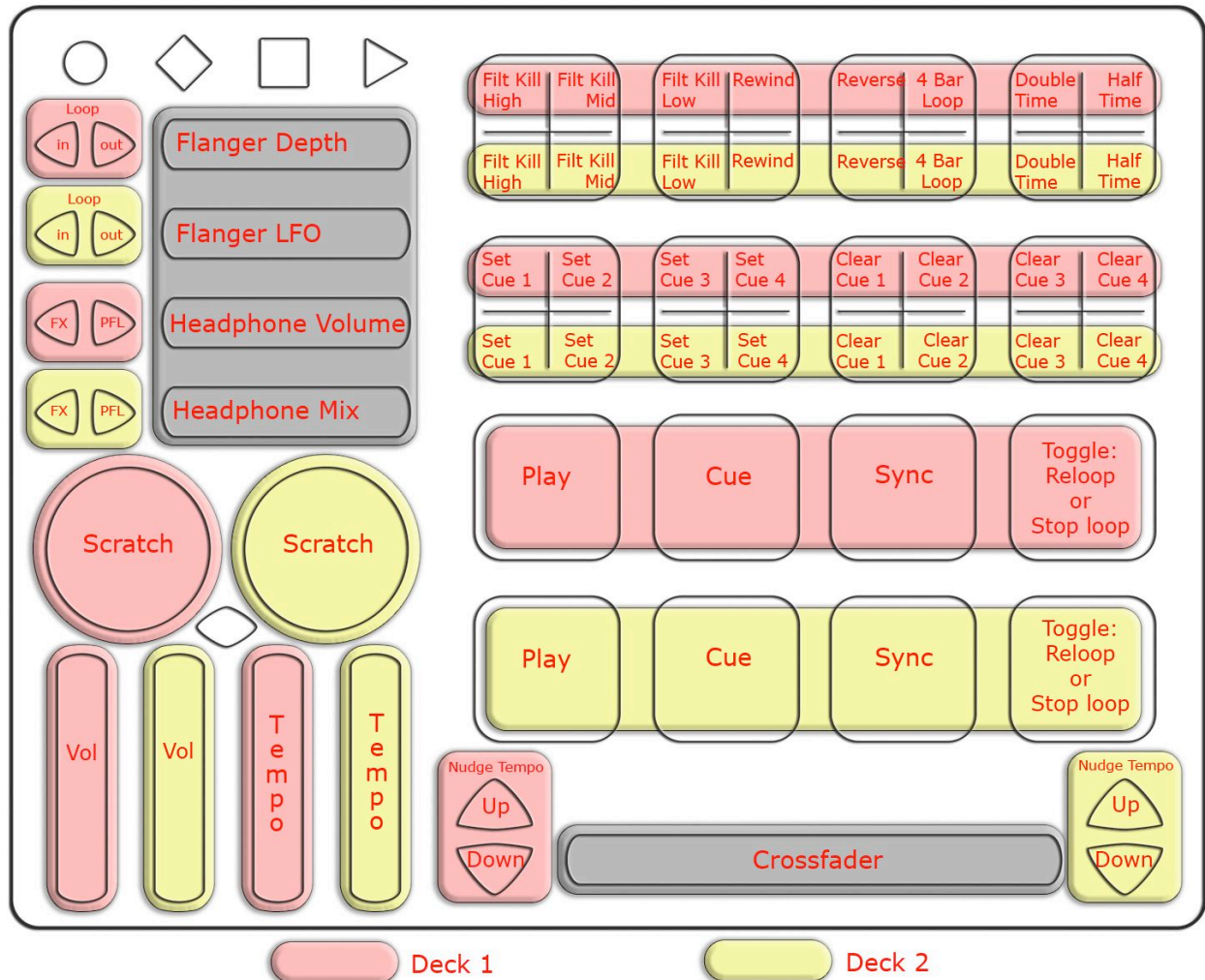
The image to the right shows how the Traktor template works when the Rhombus button (shift) is held down.

Only the Horizontal and Vertical Sliders' behavior changes in shift mode. All other sensors work the same way as they do outside of shift mode.

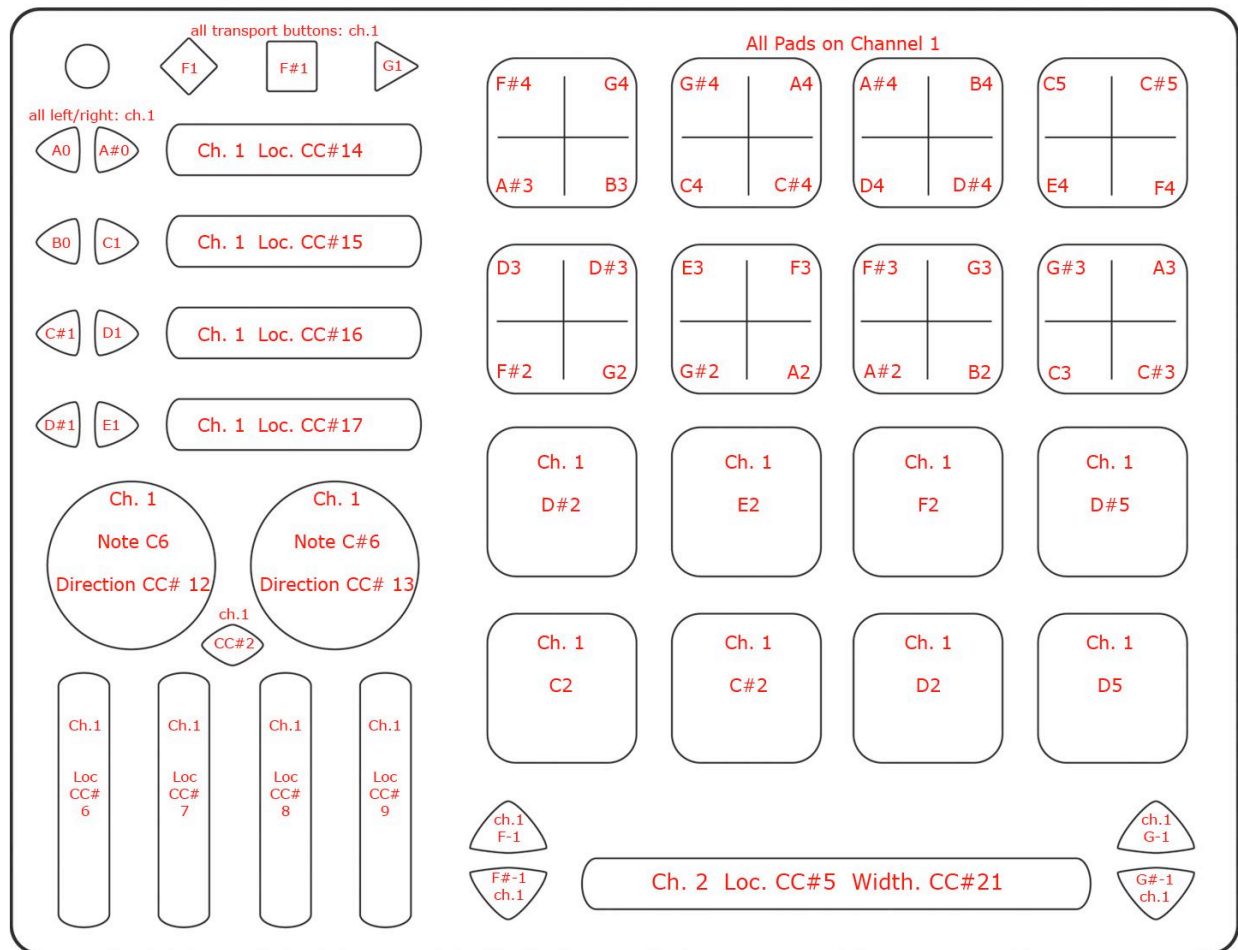


This preset turns QuNeo into a full-fledged DJ controller using Mixxx as well. It includes controls for 2 players: play, sync, cue, tempo controls, crossfading, scratching, and various volume controls accessible from QuNeo.

The image below shows what each sensor controls in our Mixxx Template (included in the QuNeo Software Installer):



This image shows what MIDI data will output for each sensor in the “Traktor - DJ / Mixxx” preset. The top 2 rows of Pads are in Grid Mode and the bottom 2 rows of Pads are in Drum Mode. This preset doesn’t use banks. Rotaries are set to use Direction instead of Location. Velocity response is fixed at 127 for all notes. All Pressure sources send out continuous CC values.

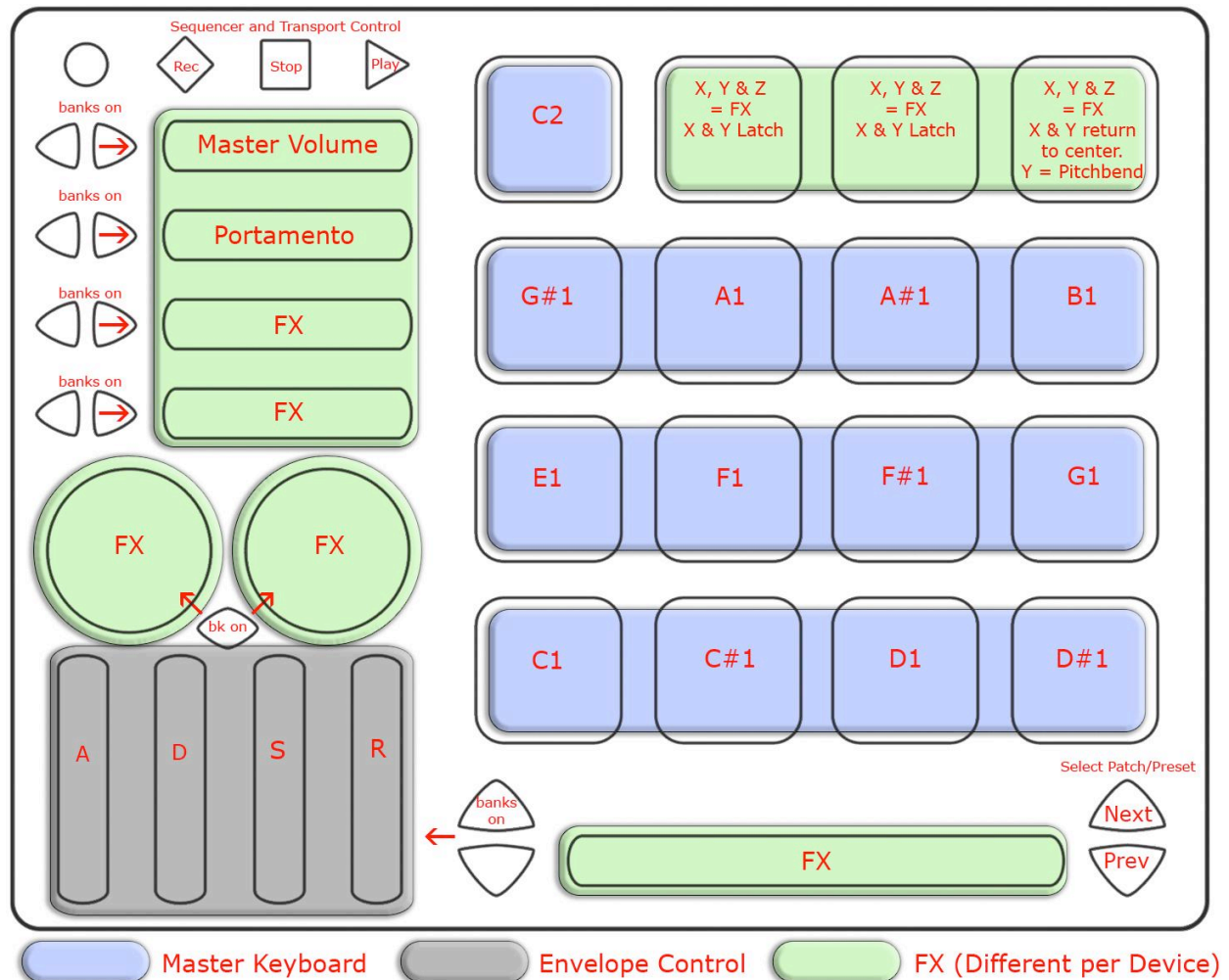


For more information about using the Traktor or the Mixxx Template read their Quickstart documents in the QuNeo directory: “Documentation/Template Quickstarts”.

Preset 13 (Reason):

The Reason Preset turns QuNeo into a full fledged master keyboard controller for Propellerhead's Reason. The pads give one octave of notes while sliders control an ADSR envelope and various effects parameters.

The image below shows what each sensor controls in our Reason Template (included in the QuNeo Software Installer):



all transport buttons: ch.1

F0 F#0 G0

banks on

Bank1 Bank2 Bank3 Bank4

Loc 8 Loc 18 Loc 28 Loc 38

banks on

Bank1 Bank2 Bank3 Bank4

Loc 7 Loc 17 Loc 27 Loc 37

banks on

Bank1 Bank2 Bank3 Bank4

Loc 6 Loc 16 Loc 26 Loc 36

banks on

Bank1 Bank2 Bank3 Bank4

Loc 5 Loc 15 Loc 25 Loc 35

all horizontal sliders: ch.1

rotaries: Ch.1
bank ctrl:
rhom

Bank1 - Loc. 50
Bank2 - Loc. 52
Bank3 - Loc. 54
Bank4 - Loc. 56

Bank1 - Loc. 51
Bank2 - Loc. 53
Bank3 - Loc. 55
Bank4 - Loc. 57

bk on

Bank1 Bank2 Bank3 Bank4

Loc 1 Loc 11 Loc 21 Loc 31

Bank1 Bank2 Bank3 Bank4

Loc 2 Loc 12 Loc 22 Loc 32

Bank1 Bank2 Bank3 Bank4

Loc 3 Loc 13 Loc 23 Loc 33

Bank1 Bank2 Bank3 Bank4

Loc 4 Loc 14 Loc 24 Loc 34

all vertical sliders: ch.1 bank ctrl: up/down (left)

Ch. 1
Note C2
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Press CC# 41
X CC# 42
Y CC# 43

Ch. 1
Press CC# 44
X CC# 45
Y CC# 46

Ch. 1
Press CC# 47
X CC# 48
Y CC# 49

Ch. 1
Note G#1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note A1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note A#1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note B1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note E1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note F1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note F#1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note G1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note C1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note C#1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note D1
Press CC# 19
X CC# 29
Y CC# 39

Ch. 1
Note D#1
Press CC# 19
X CC# 29
Y CC# 39

banks on

ch.1
C-1

Ch. 1 Press. CC#40 Loc. CC#9 Width. CC#10

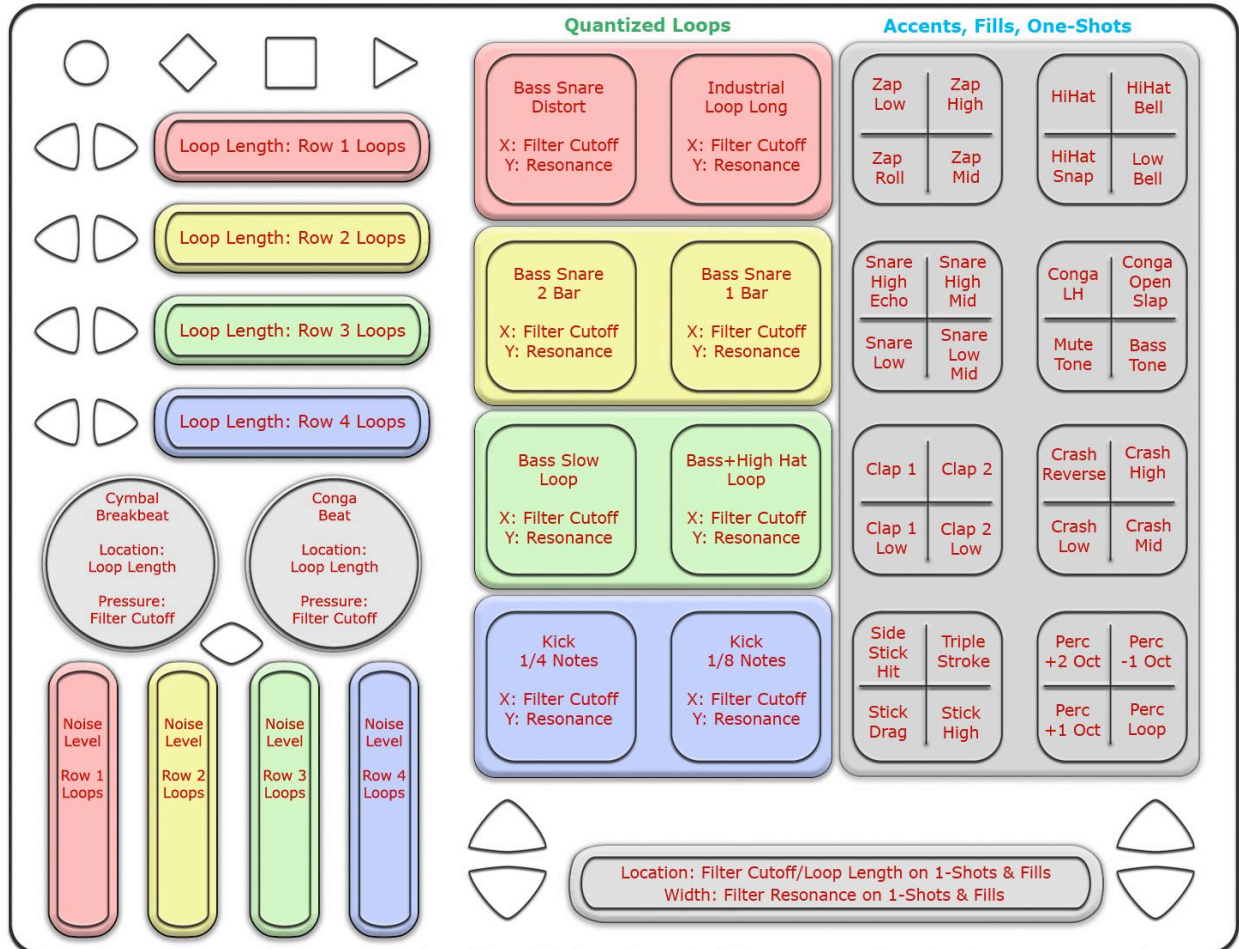
ch.1
C#-1

19

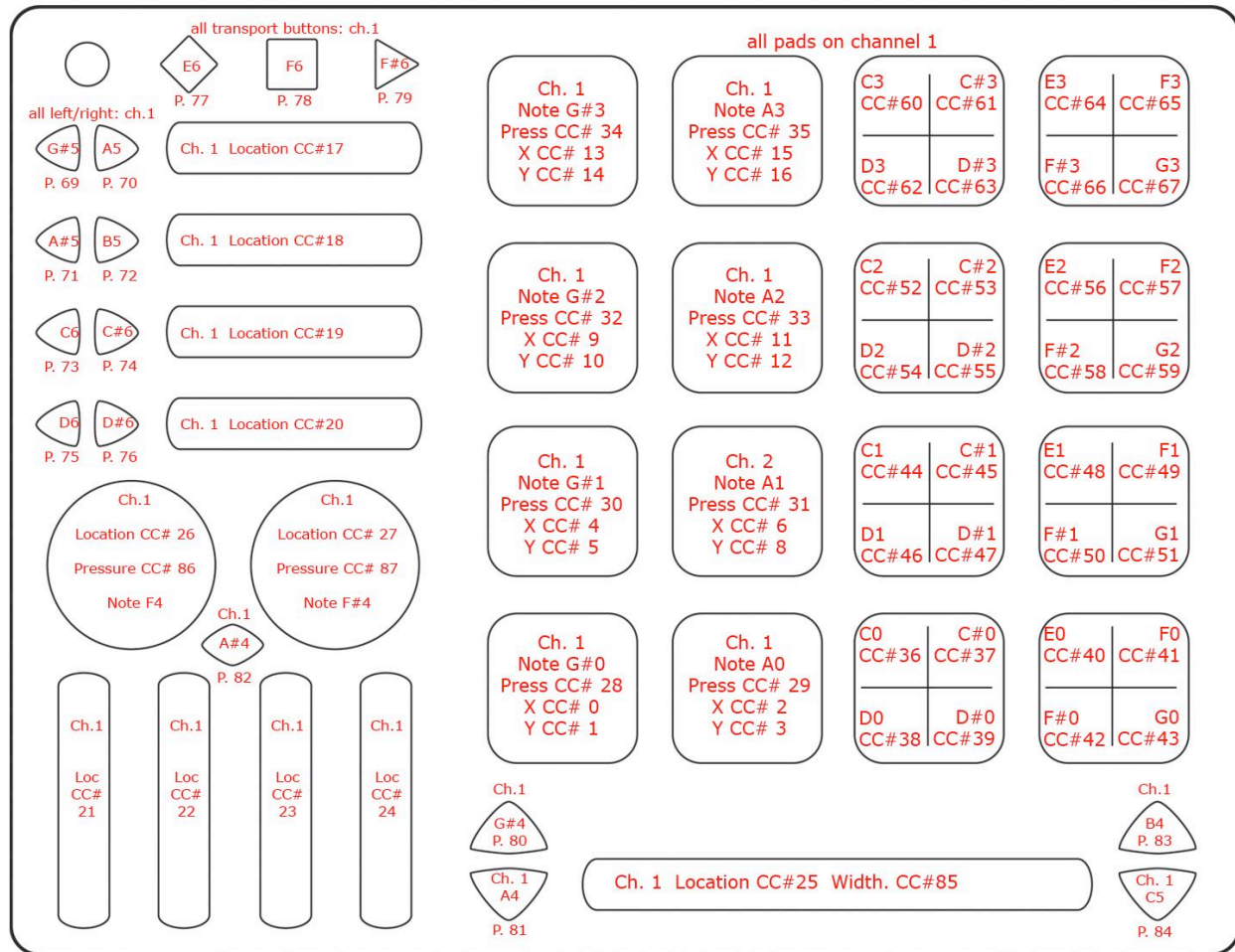
Preset 14 (Battery):

This preset is for use with our Native Instrument's Battery 3 template file. This template will turn the QuNeo into a sampler with loops on the left 8 pads and both rotaries and quick drum hit samples on the right 8 pads. The sliders provide additional control and effects.

The image below shows what each sensor controls in our Battery Template (included in the QuNeo Software Installer):



This image shows what MIDI data will output for each sensor in the “Battery” preset. In this preset the Pads use Drum Mode in the left 2 columns and grid mode in the right 2 columns. Banks are not enabled. Rotaries are set to use Location instead of Direction. Pass Thru Widths for the rotaries are set to 127. X/Y sources on the Pads are set to latch. Velocity response is variable for notes on Pads and Rotaries. Velocity is fixed at 127 for notes on the Buttons. All Pressure sources send out continuous CC values.

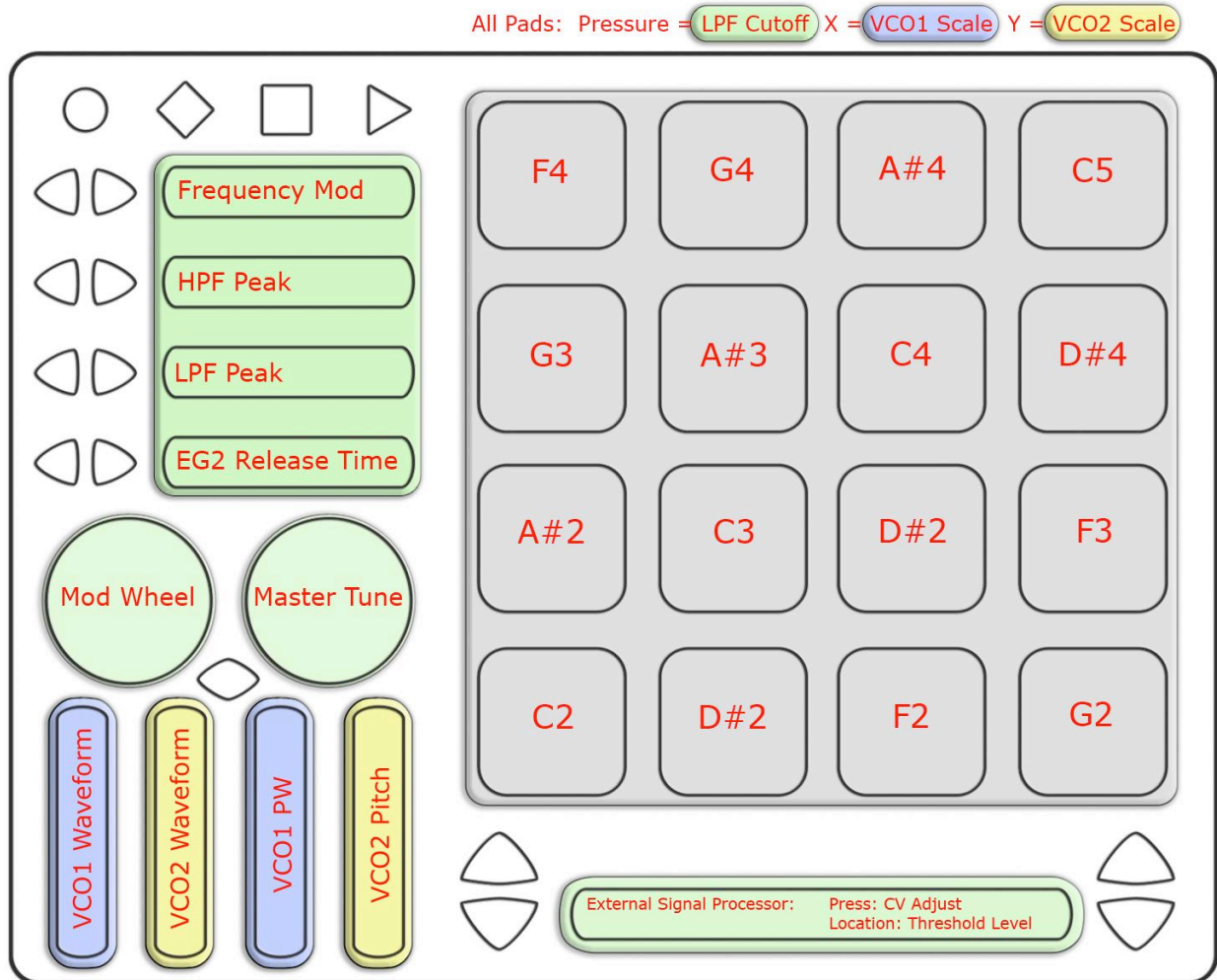


For more information about using the Battery Template read the Battery Template Quickstart document in the QuNeo directory: “Documentation/Template Quickstarts”.

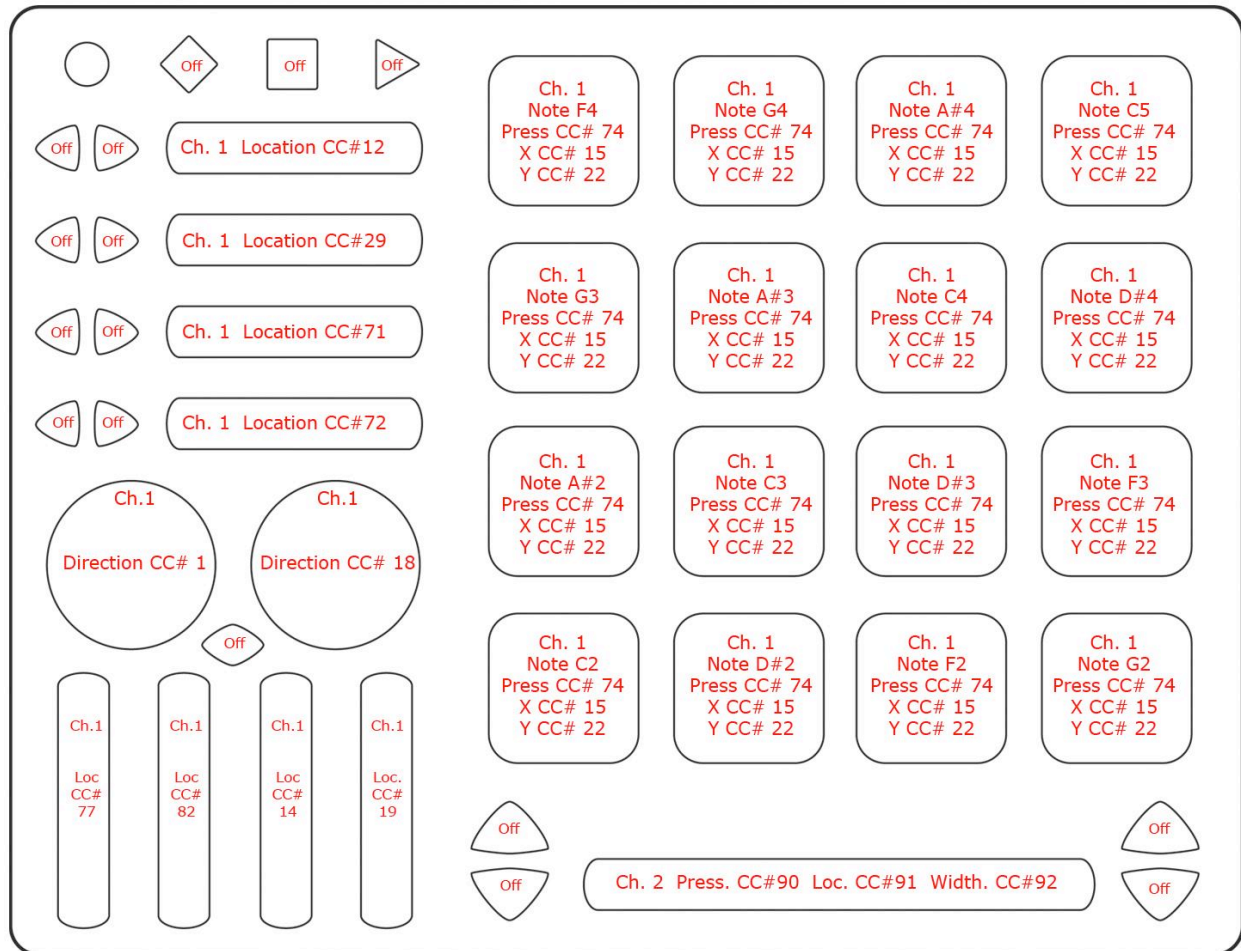
Presets 15 (Korg iMS-20 - iPad):

This preset is for use with Korg's iMS-20 synthesizer for iPad. This allows the QuNeo to play minor pentatonic notes from the iMS-20 and adjust voltage controlled oscillators and effects. Each pad will send out the same pressure CC# to control a low pass filter cutoff frequency. The X axis of each pad will control the first voltage control oscillator. The Y-axis of each pad will control the second voltage control oscillator. The Horizontal Sliders and the Long Slider control effects. Use the Rotaries to control the mod wheel and the tuning. The Vertical Sliders control the VCO waveforms and pulse width.

The image below shows what each sensor controls in the Korg iMS-20 synthesizer:



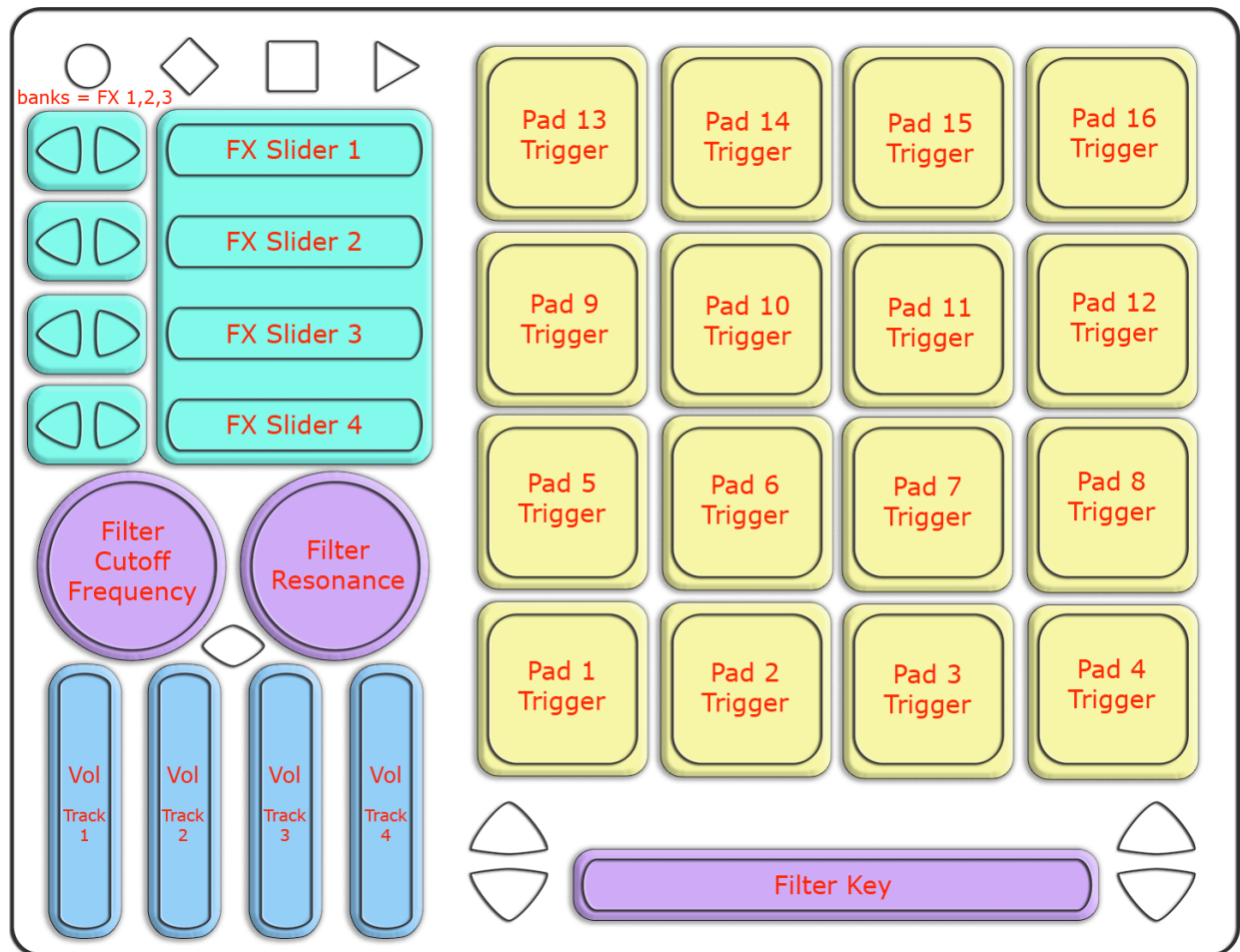
This image shows what MIDI data will output for each sensor in the “Korg iMS-20 - iPad” preset. In this preset the Pads use Drum Mode. Banks are not enabled. Rotaries are set to use Direction instead of Location. X/Y sources on the Pads are set to return to 63. Velocity response is variable for notes on Pads. All Pressure sources send out continuous CC values.



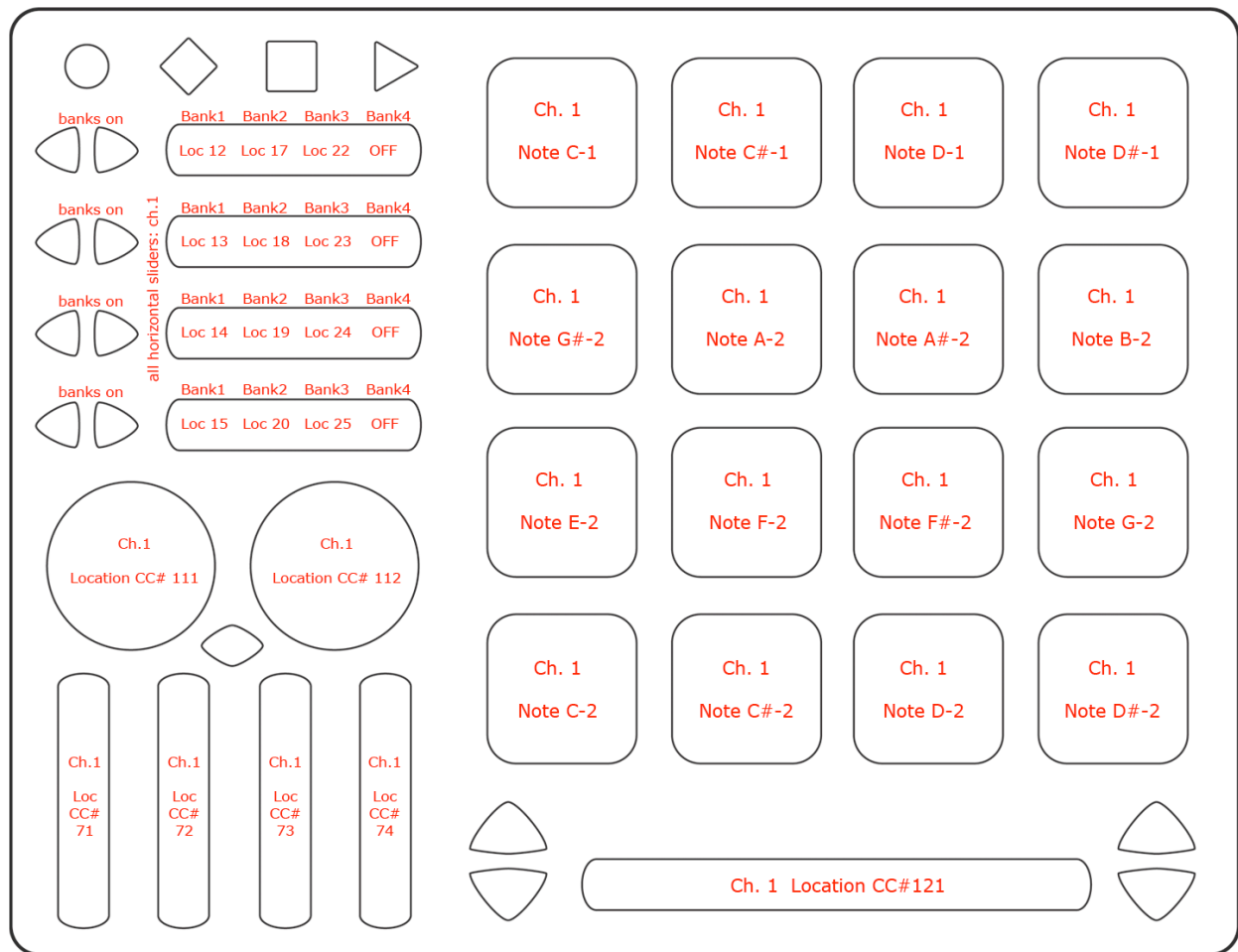
For more information about using the iMS-20 Template read the iMS-20 Template Quickstart document in the QuNeo directory: “Documentation/Template Quickstarts”.

Preset 16 (BeatMaker - iPad):

Below is an image showing how the QuNeo is mapped to BeatMaker's controls in factory preset #16. Each pad is in Drum Mode and outputs a MIDI note to trigger one of BeatMaker's drum pads. The vertical sliders each output a location CC to control the volume for tracks 1-4 in BeatMaker. The horizontal sliders are set up to control the first four sliders on the currently selected track's effects. Using the bank buttons next to the horizontal sliders you can access control for all three of a track's effects (bank four has nothing set as there are a maximum of three effects per track). The left rotary is mapped to filter cutoff frequency and the right rotary is mapped to filter resonance. The long slider controls a track's filter key.



This image shows what MIDI data will output for each sensor in the “BeatMaker - iPad” preset. In this preset the Pads use Drum Mode. Banks are enabled only for the Horizontal Sliders. Rotaries are set to use Location instead of Direction. Pass Thru Widths for the rotaries are set to 127. Velocity response is variable for all notes. All Pressure sources send out continuous CC values.



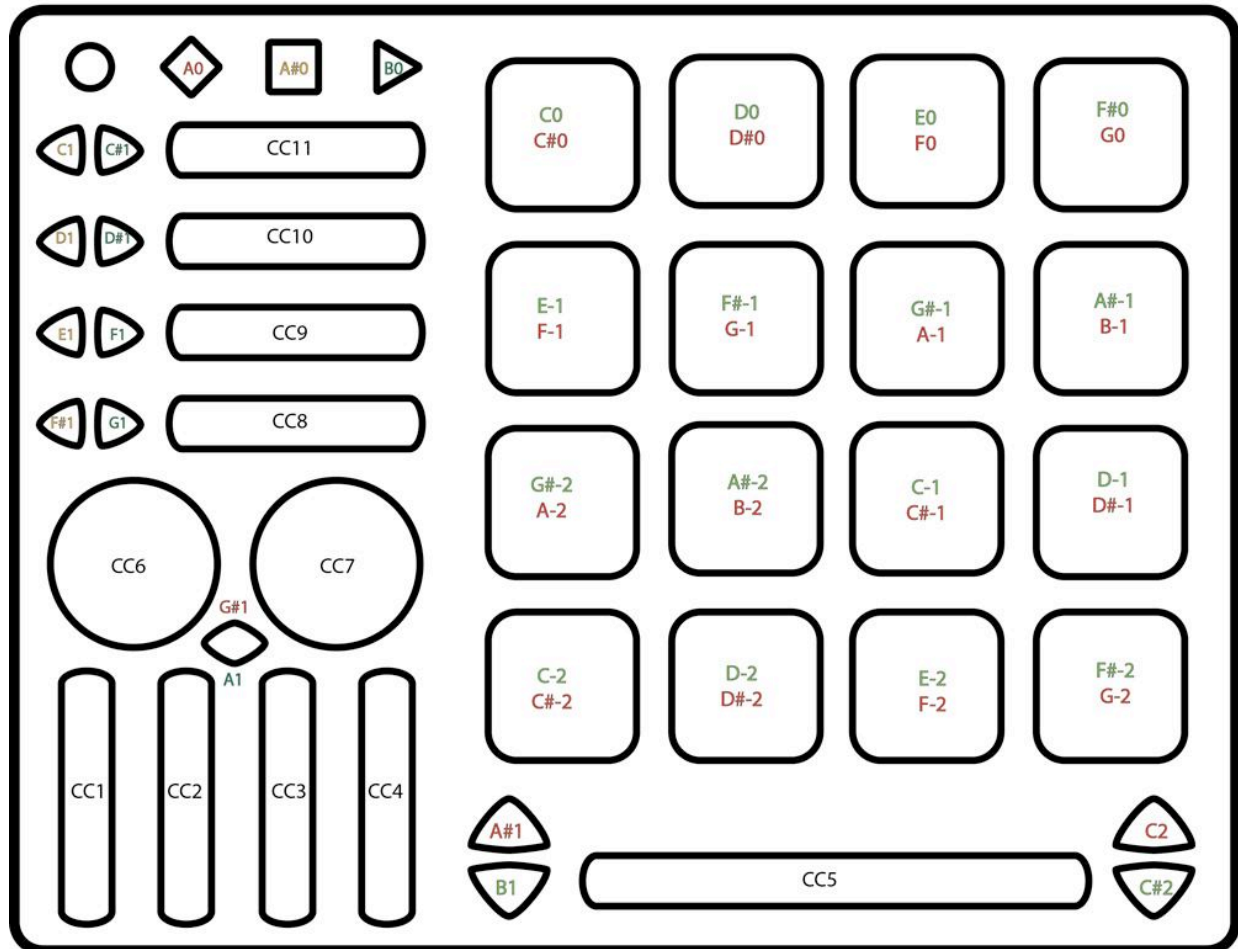
For more information about using the BeatMaker Template read the BeatMaker Template Quickstart document in the QuNeo directory: “Documentation/Template Quickstarts”.

MIDI Input

Use the MIDI Input guides below to find out what MIDI data to send the QuNeo to control the LEDs remotely. See the Remote LED Control chapter of the Full manual for more information.

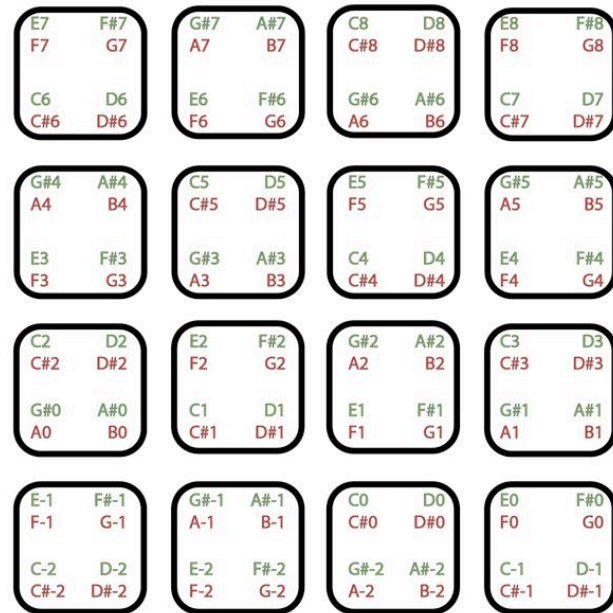
Drum Mode - All presets use **Channel 1** as the default LED channel for Pads in drum mode and all other sensor types:

QuNeo Drum Mode LED Map. All factory presets default to Channel 1



Grid Mode:

All presets use **Channel 2** as the default LED channel for Pads in grid mode. The Image to the left shows which note numbers control each individual LED.



It is also possible to use 1 note per corner. In this case the velocity of the note will fade the LEDs from green to red. All presets use **Channel 3** for this behavior.



Note Name to Note Number Reference

Keith McMillen Instruments uses the C3 = 60 standard for note naming/numbering. Below is a chart that can help with converting note numbers to note names and vice-versa.

C3 = 60

| Octave | Note Numbers | | | | | | | | | | | |
|--------|--------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| | C | C# | D | D# | E | F | F# | G | G# | A | A# | B |
| -2 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| -1 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 0 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| 1 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 |
| 2 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 |
| 3 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 |
| 4 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 |
| 5 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 |
| 6 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 |
| 7 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 |
| 8 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | | | | |