

*Keith McMillen*

INSTRUMENTS

**Press Highlights**

## "21st Century Music-Making Maestro"



"Sleek, seemingly simple, musical and groundbreaking. That's Keith McMillen's world. The man has been walking the line between artist and inventor since 1979."

- Forbes.com

[Read the Article Here](#)

## K-Bow with the Kronos Quartet



"K-Bow is an extraordinary and visionary invention in every sense."  
- Douglas Quin, composer

"It really is the coolest thing that I have ever seen."  
- Jeffrey Zeigler, cello

[Read the Article Here](#)

## Vampire Weekend and 12 Step on American Express UNSTAGED



Vampire Weekend on 12 Step, "Everybody can be performing but also triggering samples in a live way. Baio can recreate certain parts but also be, like, stomping his feet to trigger samples."

[Watch the Video Here](#)

## QuNeo on American Idol



QuNeo made an appearance with Tavish Crowe and the house band on "American Idol."

# QuNeo Rogue with Gorillaz, Deltron 3030, and Snoop Dogg



QuNeo Rogue made an appearance at the Fader and Converse sponsored show at SXSW 2014 with this rare supergroup playing the Gorillaz hit, "Clint Eastwood".

[Watch the video here](#)

# QuNeo in Music Tech Magazine

MTM Reviews Keith McMillen Instruments QuNeo



Keith McMillen Instruments

MusicTech  
Excellence

MusicTech  
Value

MusicTech  
Innovation

## QuNeo

“★★★★★★★”  
- Music Tech Magazine

The most anticipated controller of the year is finally here. Liam O'Mullane explores going from 2D to 3D control...

“Revolutionary, powerful and unique at an affordable price. We can heartily recommend it.”

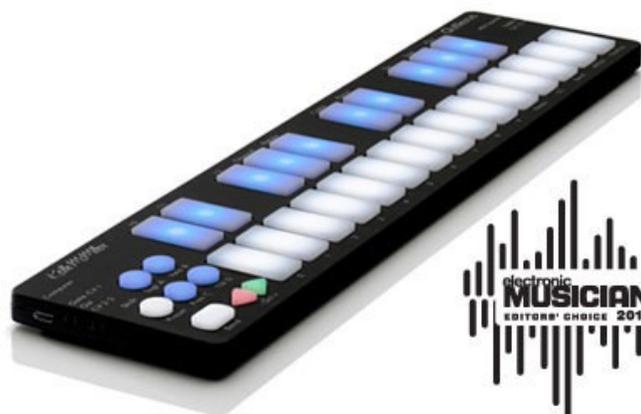
10 out of 10 stars

[Read the Article Here](#)

## QuNexus Wins Electronic Musician 2014 MIDI Controller of the Year Award

electronic  
**MUSICIAN**

RECORD • PRODUCE • PERFORM

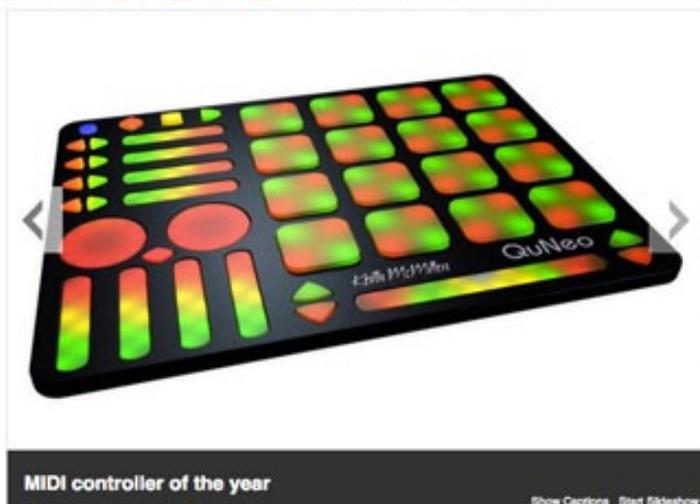


"QuNexus reaches for superlatives both in build quality and flexibility. Decidedly not your average mini-keyboard, the QuNexus integrates with more gear before 6 a.m. than most MIDI products do all day."

[Read the Article Here](#)

## QuNeo wins MusicRadar.com 2012 MIDI Controller of the Year Award

**musicradar.**



MIDI controller of the year

Show Captions Start Slideshow

KMI QuNeo wins the MusicRadar.com 2012 MIDI Controller of the Year award!

"A triumph for both entrepreneurial spirit and good design."

[Read the Article Here](#)

# AskMen.com says KMI is #1



KMI QuNeo And QuNexus



“When it reached \$150,000, the QuNeo DJ Pad became the most successful music campaign at the time. Since then it has gone into production and is used by bands around the world including Jay-Z and Lady Gaga’s bands.”

[Read the Article Here](#)

# QuNeo Exposed in Penthouse



QuNeo made it into Penthouse Toys and Tools, “In many ways, this Kickstarter-funded contraption boldly goes where no electronic music instrument has gone before.”

[Read the Article Here](#)

## QuNeo Review in Wired Magazine



"Prepare to embark on a creative journey exploring depths of dynamism and fun you haven't felt since scratching up your parents' Beatles records as a kid."

[Read the Article Here](#)

## SoftStep Review in Guitar Player

**Guitar**Player



"SoftStep represents a huge leap forward over other foot controllers. If performing with MIDI is part of your musical palette, SoftStep is a must have."

[Read the Article Here](#)

## Forbes.com on SoftStep KeyWorx



"In 1984, Apple Chief Executive Steve Jobs made the computer mouse mainstream. In 2010, Microsoft introduced the Kinect, allowing computer gamers to control video games by moving their bodies. And on June 21, 2011, Keith McMillen Instruments introduced a gadget that lets you use your computer with your feet."

[Read the Article Here](#)

## SoftStep Performs at TEDx UMass



"Mr. Barrington improvise a series of pieces enabled by elaborate MIDI architecture which allows for free-form melodic, harmonic, and rhythmic composition."

[Watch the Video Here](#)

# SoftStep Review in DJ Tech Tools



“Easily the best choice on the market for light, portable and floor-based MIDI control with USB powered plug and play performance... We give the SoftStep an official DJ TechTools Seal Of Approval!”

[Read the Article Here](#)

# 12 Step Review in Keyboard



Key Choice of The Coup reviewed 12 Step for Keyboard Magazine, “If you’re looking for a USB/MIDI foot controller that’s supremely portable, visible, flexible, and reliable, your search is over.”

[Read the Article Here](#)

# Resident Advisor Review of QuNexus



“We came away quite impressed with QuNexus, and it certainly has earned a place at the very top of the micro-keyboard rankings. The superb accuracy and feel of the rubber pads is second-to-none among its competitors.”

[Read the Article Here](#)

# CDM QuNexus Review



Create Digital Music blog says, “The QuNexus will be well-suited to anyone wanting a unique input that they can easily carry around. It’s perfectly playable, and small and light enough that you don’t notice it in your bag.”

[Read the Article Here](#)

# Sound on Sound QuNeo Review



Sound On Sound : Est. 1985



“QuNeo is an impressive piece of design: its diminutive form encapsulates a well thought out and sophisticated MIDI implementation with plenty of options for gestural control, and the array of multicoloured LEDs means that it looks good, too.”

[Read the Article Here](#)

# Electronic Musician SoftStep Review



## KEITH MCMILLEN INSTRUMENTS SOFTSTEP REVIEW

By Marty Cutler | April 1, 2011

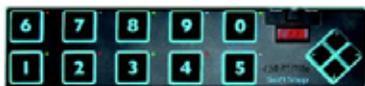


FIG. 1: KMI Softstep's bank of ten Keys can send independent streams MIDI or OSC data from each pedal.

Electronic Musician writes, “I can’t imagine any modern musician who wouldn’t benefit from KMI Softstep. SoftStep gets my unreserved highest recommendation.”

[Read the Article Here](#)

# Artist and Industry Quotes



"Calling Keith a pioneer in the music world is not too strong an adjective to use. He keeps exploring and expanding and looking for new ways to help the music come alive."

- *David Harrington (violinist, Kronos Quartet)*



"One of the most telling things about Keith McMillen and his success is that so much of what he first came up with is now fully integrated into the music industry".

- *Vernon Reid (Living Colour, Spectrum Road)*



"Keith McMillen continues to put out intuitive, forward-thinking controllers. I can't wait to see what they come up with next!"

- *Adrian Belew (King Crimson, Talking Heads)*



"Softstep absolutely redefines the concept of 'foot controller'. This is a beautifully designed, light and solid piece of hardware combined with a what-ever-you-could-want-plus-more software for it's configuration. I am very impressed."

- *Robert Henke (co-developer of Ableton Live)*



"I've been working with pedals for many years now and the KMI SoftStep is definitely a dream come true!"

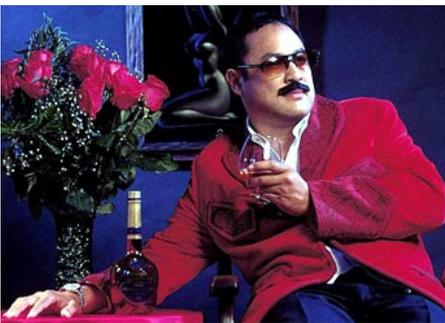
- *John Paul Jones (bassist, Led Zeppelin)*

# Artist and Industry Quotes



"12 Step is very much a plug-and-play instrument, maybe one of the most plug-and-play pieces of gear I've ever had. Especially with Ableton it's really a no brainer."

- *Daniel Mintseris (St. Vincent)*



"We've been using QuNeo Rogue on the Deltron 3030 tour - it's been great to jump off stage, jump off speakers without wires. It's definitely going to be a part of my arsenal for a long time to come!"

- *Dan the Automator (Deltron 3030, Gorillaz)*



"QuNeo was a LIFESAVER while on tour! It definitely stood up to some major stresstesting (last show had an audience of 500,000)! It was great to have one on the road with me to encourage my students to grab one and try it out."

- *Omar Riad (Nelly Furtado)*



"Keith McMillen is the most important instrument designer alive today. The variety and quality of his inventions have influenced the work of the majority of musicians of the last 30 years."

- *Dennis Erokan (creator of BAM Magazine)*



"Keith McMillen is at the forefront of music and technology. Unlike many other cutting edge endeavors, He is guided by a sense of art rather than by the tools involved."

- *Will Wright (creator of The Sims & Spore)*